

Greg M. Coyes

Film director Greg Coyes is of Metis, Cree, French Canadian and Polish ancestry. In 1982, he broke into the film industry as an actor. He later worked as a production assistant and assistant director. In the early '90s he worked with Gil Cardinal at Great Plains Productions, writing, directing and producing the *Stories of the Seventh Fire* documentaries. He made a documentary film, *How the Fiddle Flows*, for the National Film Board of Canada (2002). This film portrays the rich Metis traditions of fiddle music and step dancing. It follows the cultural evolution of the music from the East to the foothills of the Rocky Mountains. Coyes and Doug Cuthand co-directed the 2007, second series of *Chiefs & Champions* which salutes the achievements of Canadian Aboriginal athletes



Greg has worked as an award-winning film-maker, writer, and as a teacher. Greg has consulted and written for the Smithsonian at the National Museum of the American Indian in Washington, DC, and taught film and television at Capilano University and at the Native Education Centre in Vancouver, British Columbia. A graduate of Yale University, Greg is a guitar player and songwriter.



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