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Cover photo: Artifacts from Batoche 1885.

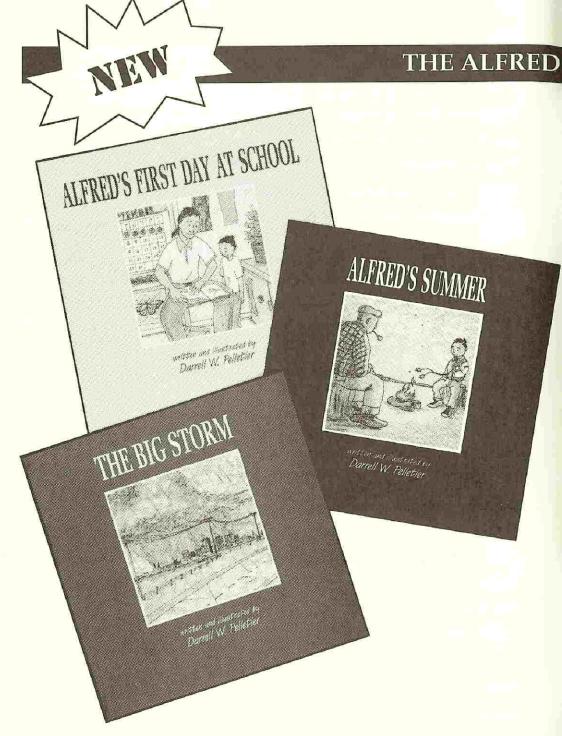
Pipe, watch, braid, bracelet, bullet maker, container and powder horn picked up in the Metis trenches by Lieutenant A.C.D. Piggot. Purchased by Gabriel Dumont Institute, 1991.

Diary and manuscripts belonging to Piggot. Donated to Gabriel Dumont Institute courtesy of Mr. Ted Pappas Sr., October 1991.

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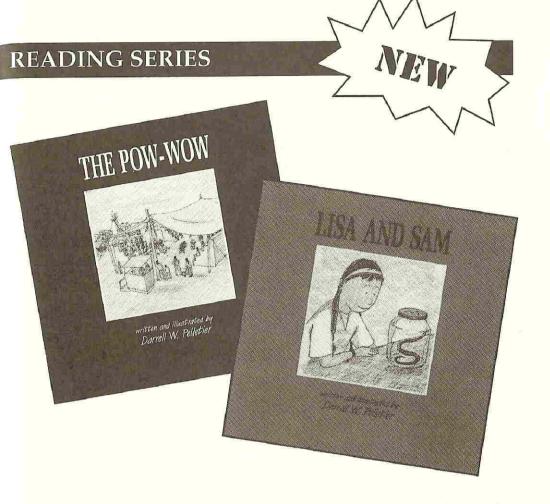
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Text and Illustrations: Darrell W. Pelletier

This set of five stories focuses on Alfred, a five year old Aboriginal boy. Through the experiences of Alfred and his sister Lisa, the children will gain an appreciation of contemporary Metis and Indian culture.

These colourful, easy to read stories will capture the children's interest and encourage them to read the stories over many times.



"The Alfred Reading Series is an important addition to learning resources for young children . . . and especially for the positive portrayal of both contemporary and traditional Indian and Metis lifestyles and cultures . . . "

Karon Shmon, Educational Consultant: Indian and Metis Education "Darrell has so ingeniously created stories to reflect Indian and Metis culture through Alfred's experiences as he is separated from family on his first day of school, as he confronts his fear of the dark and the unknown, [and] as he explores the relationship of himself to the natural world and to his family . . ."

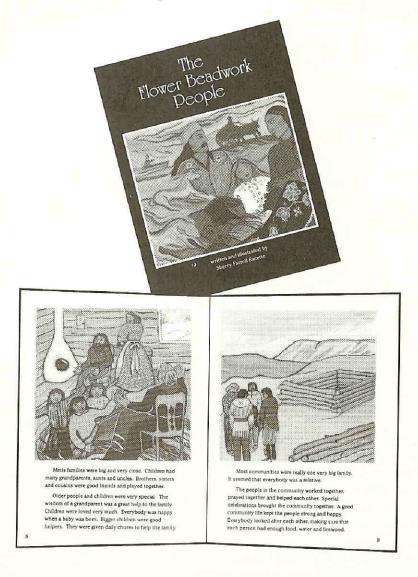
Rita Bouvier, Executive Assistant, Saskatchewan Teachers Federation

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THE FLOWER BEADWORK PEOPLE

Text and Illustrations: Sherry Farrell Racette



A children's book that tells the story of the origins of the Metis and their development into a distinct people. The book is illustrated with colourful paintings that show aspects of Metis culture from the past to the present.

© 1991 ISBN 0-920915-23-X (hard cover) ISBN 0-920915-25-6 (paperback)

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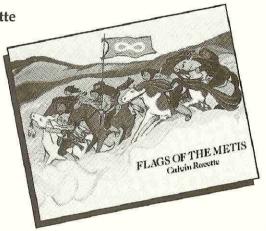
FLAGS OF THE METIS

Text: Calvin Racette

Illustrations: Sherry Farrell Racette

Graphics: Charles Belhumeur

This full colour booklet presents the flags flown by the Metis Nation of Western Canada. The format of the work is to present the flags and standards in approximate historical order with commentary, together with a heraldic



history of the development of Metis nationalism, culminating in the Resistance of 1885, and re-emerging a hundred years later.

Note: Approved by Saskatchewan Education for Division II

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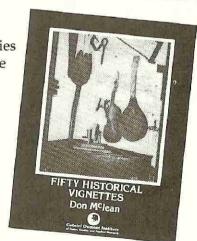
FIFTY HISTORICAL VIGNETTES

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METIS DEVELOPMENT AND

Text: Calvin Racette

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The series is recommended for Division IV and adult learners. Each book contains:

- objectives
- summary of content
- content section
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@ 1985 SERIES ISBN 0-920915-08-6 Price for entire series (5 booklets) \$21.95

1885

METIS REBELLION OR GOVERNMENT CONSPIRACY?

Text: Don McLean

This book critically examines the causes of the 1885 Resistance and presents documented evidence that the Canadian Government may have conspired to force the Metis into Metis Rebellion a stage of armed rebellion. The evidence or Government presented should cause historians to re-Conspiracy? examine the facts in order to deal with the serious challenge to our present understanding of the causes of the 1885 conflict. Suitable for Division IV and interested adults. (137 pages)

@ 1985 ISBN 0-919143-17-2

Price \$12.95

METIS HISTORICAL

Text: Joanne Pelletier

These booklets are part of a series, which looks at the history of the Metis, from the early years of the fur trade era through to the North West Resistance of 1885. Illustrated with historical photographs and maps, and supported with quotations from primary sources, these booklets can be used by both high school students and adult learners who wish to further their understanding of Metis history. Each booklet is intended to be a condensed overview of a specific era, person or event in history and the reader should look to the bibliography for further readings to gain a more complete understanding of the subject matter.



GABRIEL DUMONT is a biography of the famous Metis leader and buffalo hunter. It traces the highlights of his life, from his birth in the Red River settlement in 1837 to his death in 1906. (20 pages)
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examines the underlying causes and events which led to confrontation between the Selkirk settlers and the Metis in 1816. It emphasizes the fact that the conflict was not a racial conflict, but rather one which was instigated by the two rival fur companies of the time, for control of the fur trade. (19 pages) ISBN 0-920915-00-0 Price \$4.00

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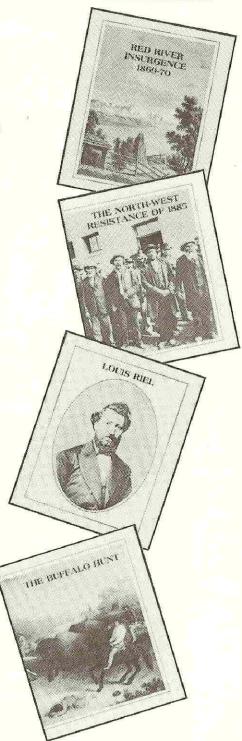
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THE NORTH-WEST RESISTANCE OF 1885 outlines the reasons why the Metis were forced to take up arms to defend their rights in the Saskatchewan District. It also looks in some detail at the specific battles fought at Duck Lake, Fish Creek and Batoche. (40 pages) ISBN 0-920915-03-5 Price \$4.00

LOUIS RIEL is a biography of the famous Metis leader and politician. It does not contain detailed information of Riel's involvement in the events of 1869-70 or 1885. The subject matter of this booklet is of a personal nature and is intended to develop an understanding of the forces which shaped Riel. (36 pages)
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JUSTICE MUST BE DONE



The content of the book is arranged to examine the political career of Louis Riel. It examines:

- the events leading to the 1869-70 disturbances in Manitoba and the results;
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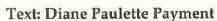
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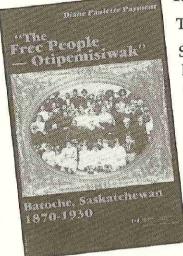
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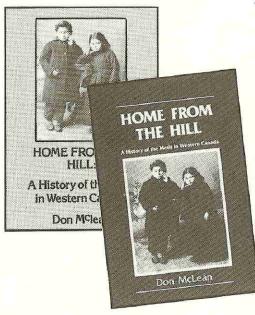
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HOME FROM THE HILL

A HISTORY OF THE METIS IN WESTERN CANADA



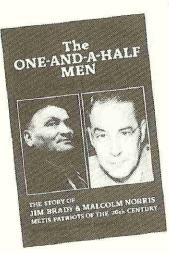
Text: Don McLean

An in-depth study of the Metis, this book traces both their European and Indian roots in America from the pre-Colombian epoch to the present time. It examines the various theories of the origins of native North Americans and looks at the historical growth of the Metis as a people. Suitable for high school, first year university and general interest. Approximate length is three hundred pages. An index has been added to the second printing. Please specify when ordering.

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THE ONE-AND-A-HALF-MEN



Text: Murray Dobbin

Jim Brady and Malcolm Norris are the oneand-a-half-men, a term coined by a nineteenth century Catholic priest to refer to the Metis rebels: half Indian, half white, half devil. In a partnership which extended from the Depression to the late sixties, Brady and Norris devoted themselves to improving the desperate conditions of their Metis compatriots.

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Price (paperback) \$9.95

ISBN 0-919888-35-6

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Cover photo: Batoche School, early 1900's.

Cover photo credit: Saskatchewan Archives Board

METIS DEVELOPMENT AND THE CANADIAN WEST

Text: Calvin Racette

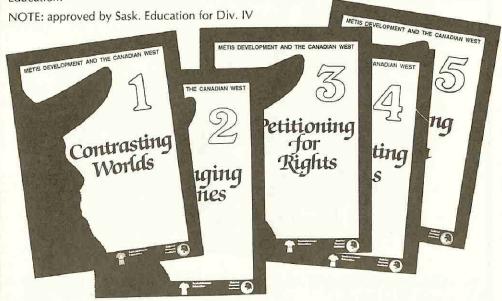
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- discussion questions
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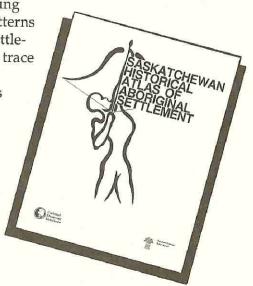
SASKATCHEWAN HISTORICAL ATLAS OF ABORIGINAL SETTLEMENT

This product is a series of maps arranged in a chronological manner beginning with migration and settlement patterns and ending with contemporary settlements. This allows for students to trace the history of specific aboriginal groups within Saskatchewan. This atlas is printed using two colours to help distinguish boundaries and waterways.

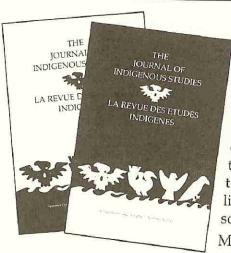
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OUR CHILDREN — OUR FUTURE



MEM

This full colour poster shows an infant sleeping in a mossbag. The moss-bag and cradleboard were child-rearing devices which were common to virtually all North American Indian societies. The restrictive function that it served was believed to develop a disciplined and secure character.

Price \$4.00 each

OUR CHILDREN'S INHERITANCE



This full colour poster features two photos that address concerns in the forest industry. Current reforestation projects appear to lead to new problems. This poster lists some of these problems and offers possible solutions. A pamphlet containing more information and some student activities is available on request at no extra cost.

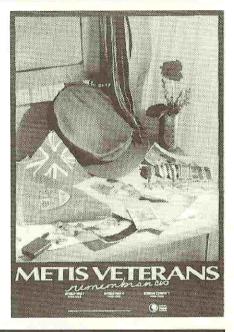
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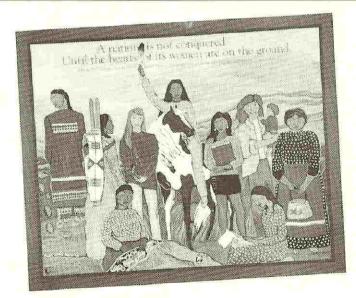
METIS VETS REMEMBRANCES

This poster honours Saskatchewan's Metis Veterans who fought during World War I, World War II, and the Korean Conflict. Designed to accompany a text currently under production by the Gabriel Dumont Institute, the poster serves as a reminder of the significant role played by the Metis men and women who served in Canada's armies.

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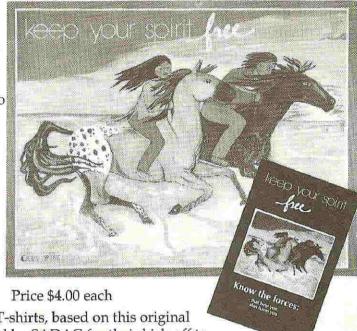


Artist: Sherry Farrell Racette

This vividly painted poster is a tribute to the strength and importance of all Aboriginal women. It shows the past and present roles and responsibilities of women in all types of societies. Price \$7.00 each

KEEP YOUR SPIRIT FREE

This poster is a reproduction of an original painting. The image is designed to cause children to think of alternatives to alcohol and drugs. Accompanying the poster is a brochure designed for teachers in Divisions I and II who wish to use the poster as a teaching tool. This poster was produced in cooperation with SADAC.



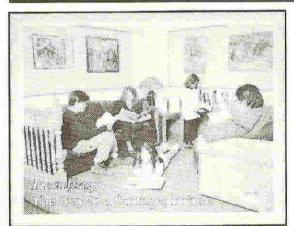
A limited number of T-shirts, based on this original design, were produced by SADAC for their kick-off to

Drug Awareness Week 1991. These T-shirts and sweatshirts are now available through the Gabriel Dumont Institute. Available in Adult XL and Children's Large. Special discounts available on request for orders over ten or to non-profit organizations for fund raising purposes.

T-shirt \$14.95

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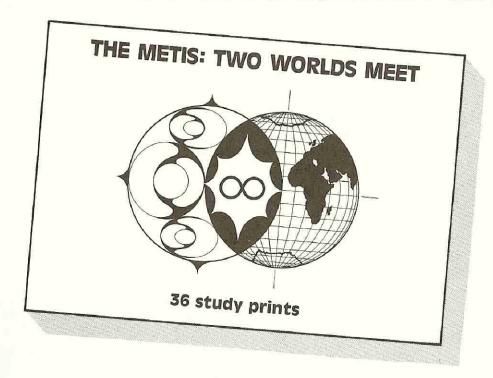




This poster is designed to build a foundation for literacy through reading as a family. It shows that reading should start at an early age and continue on into adulthood.

Price \$2.00 each

THE METIS: TWO WORLDS MEET



This kit is composed of a series of 36 study prints together with a teacher's guide. The prints illustrate various historical aspects of the lifestyle of the Metis and also contain text describing the contents of the photograph. There are 10 colour and 26 black and white prints in the series and each poster measures 11" x 17".

The study prints are divided into seven subject groupings for ease of reference:

Homes and Lifestyles	4 prints
Clothing	6 prints
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Work	7 prints
People: Men	7 prints
People: Women	3 prints
Political Events	4 prints

The Teacher's Guide contains the text reproduced from each study print, discussion questions, suggested activities, and recommended readings for further study.

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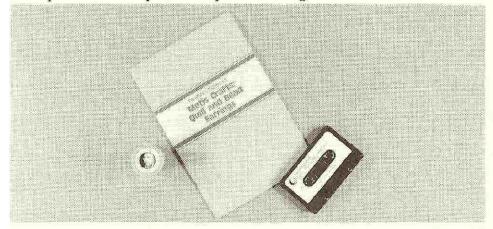
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METIS CRAFT KITS

METIS CRAFTS: QUILL AND BEAD EARRINGS

Since the mid 1700s beadwork had become an important component of Indian and Metis decoration. This audio-visual kit includes a filmstrip, audiotape and teacher's guide which gives step-by-step instructions for making earrings from seed beads and porcupine quills.

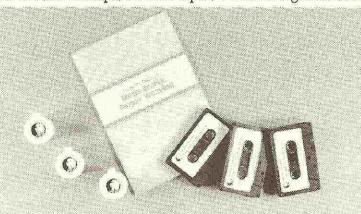
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METIS CRAFTS: FINGER WEAVING

Finger weaving is a type of weaving found only in North America. The sash, probably the most distinctive article of Metis clothing, was traditionally finger woven. This audio-visual kit contains three filmstrips and audio tapes, as well as a teacher's guide, which gives step-by-step instructions for one-way finger weaving, two-way finger weaving and fancy or design finger weaving.

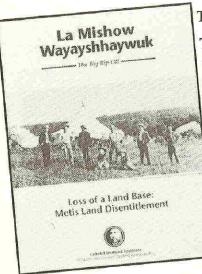
Price per kit (3 filmstrips, 3 audio tapes, 1 teacher's guide) \$50.00





LA MISHOW WAYASHHAYWUK

(THE BIG RIP OFF)
LOSS OF A LAND BASE:
METIS LAND DISENTITLEMENT



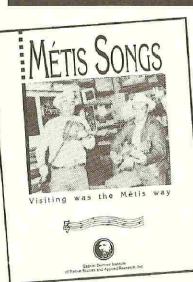
Text: Karon Shmon

This simulation is a learning resource designed to teach students about the Metis Land Disentitlement which preceded the Metis Resistance of 1885 at Batoche. Additional activities are designed to provide students with a basic knowledge of Metis history, culture, and lifestyles and can be done following the simulation. The simulation is a school based learning experience which ideally requires a half day to complete.

© 1993 ISBN 0-920915-30-2

Price \$6.00

METIS SONGS "VISITING WAS THE METIS WAY"



Editor:

Dr. Lynn Whidden

This collection of over eighty traditional and contemporary songs celebrates Metis history, culture, and language. Suitable for upper elementary, middle, and secondary students, this resource supports the integration of Metis perspectives into Arts Education and French or Michif language programs.

© 1993

Saskatchewan Music Teachers Association ISBN 0-920915-28-0 Price \$12.00

FIDDLE ABOUT





Johnny Arcand and Calvin Volrath

This video features Metis fiddlers Johnny Arcand and Calvin Volrath.

As well as some great fiddle music, this video highlights two jiggers and discusses the differences that make Metis fiddling unique.

This instruction video runs 19 minutes and can be used on its own or as a companion to the *Steps In Time: Metis Dances* video to enhance the Arts Education curriculum as set out by Saskatchewan Education.

Produced by Birdsong and SCN

Price \$30.00

STEPS IN TIME: METIS DANCES

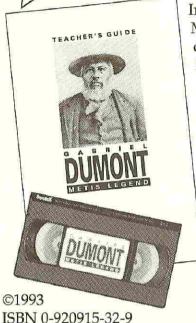
This instructional videotape programme has been produced by the Gabriel Dumont Institute to enhance the practice of Metis Dances — dance forms unique to the Metis of Western Canada. It may be used by itself or as a companion to the Metis Dances Handbook which has been produced for the Arts Education curriculum by Saskatchewan Education.

The programme is 21 minutes long and is designed to instruct on the basic steps of the Metis dances.

Price: \$35.00



GABRIEL DUMONT: METIS LEGEND



In this video the life of Gabriel Dumont, Metis leader and defender of rights, is depicted from the time of his birth in 1837 to his retirement in the late 19th century. We see Gabriel as a very young child, as a youth learning the ways of the Metis, and as a grown man helping his people make the transition from buffalo hunting to agriculture. It is in this context that his role during the 1885 Resistence is presented.

This video replaces the filmstrip and audiotape kit.

Note: Approved by Saskatchewan Education for Division I and II

Price: \$25.00 includes teachers guide

I WAS BORN HERE . . . IN STE. MADELEINE



This story is about a community of Metis people from western Manitoba. It is a cultural view of the Metis people, from within.

This four-part video production may be used by schools, libraries, organizations and families. It was shot on location at Ste. Madeleine, a Metis community that was evicted from the land by PFRA in the 1930's. The people left, but continued to bury their Elders at Ste. Madeleine. The spirit lived. Today, the people of Ste. Madeleine tell their story.

Total running time: 45 minutes

© 1991

Price \$40.00

HISTORY OF THE INSTITUTE

The Gabriel Dumont Institute was established in May 1980. The Institute's goal is to promote the renewal and development of Metis culture. This is accomplished through appropriate research activities, material development and the collection and distribution of these materials by the Institute. The Institute is also responsible for the design, development and delivery of specific educational and cultural programs and services. This is the direction articulated by the people it represents through the annual conferences and assemblies of the Institute.

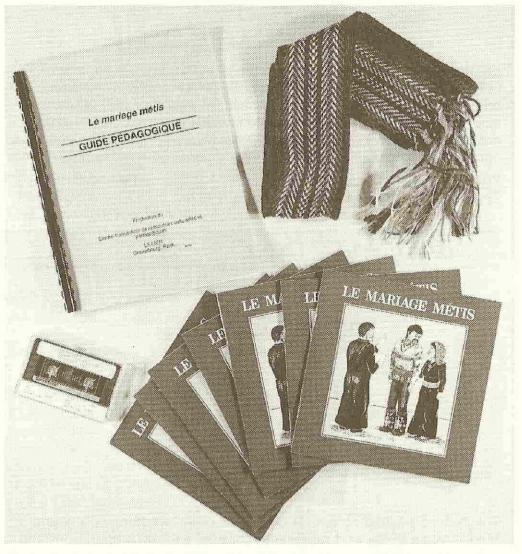
LE MARIAGE MÉTIS

Cette trousse éducationelle est basée sur le livret qui décrit le mariage d'un jeune couple métis et les preparations de leur noce.

L'objectif de la trousse est d'expliquer aux jeunes le mélange des races Crise et Française. La trousse comprend 30 livrets, un guide pédagogique de 29 pages, une ceinture fléchée et une audio-cassette.

Le guide pédagogique inclus l'histoire de la ceinture fléchée, le parler Michif, l'histoire du pemmican et les utilisations du bison, la chorégraphie et la musique pour trois danses folkloriques, ainsi que plusieurs exercices de vocabulaire et de grammaire, mots-croisés, etc.

La trousse ets suggéré pour les jeunes des classes 3 à 5.



Prix: \$200.00 ISBN 0-920915-22-1

Distribuée par: CFRCP-Le Lien, Sac 20, Gravelbourg, Sask., S0H 1X0 ou The Gabriel Dumont Institute

SASKATCHEWAN HISTORICAL ATLAS OF ABORIGINAL SETTLEMENT

This product is a series of maps arranged in a chronological manner beginning with migration and settlement patterns and ending with contemporary settlements. This allows for students to trace the history of specific aboriginal groups within Saskatchewan. This atlas is printed using two colors to help distinguish boundaries and waterways. Designed for grades 7-12.



ISBN 0-920915-20-5

Price \$10.95

Note: approved by Sask. Ed. for Div. IV

JOURNAL OF INDIGENOUS STUDIES

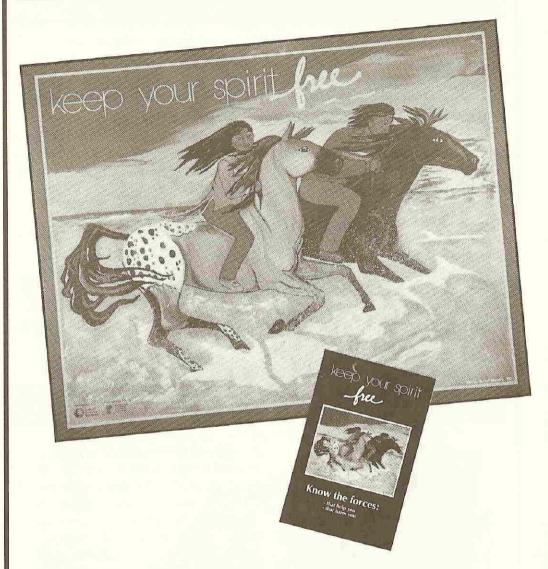


A refereed semi-annual scholarly journal which aims to provide an open forum for the dissemination of scholarly research, discussion and ideas. It seeks a broad readership, both French and English, national and international. The content of such studies will be the areas of, but in no way exclusive to, administration, anthropology, arts, ecology, education, ethnography, health, language, law, linguistics, literature, political science and sociology.

Individual subscriptions are \$10.00 a single issue, \$20.00 annually and Institutional subscriptions are \$15.00 a single issue and \$30.00 annual.

Manuscript submissions are encouraged and guidelines to authors are found in the journal. Subscriptions may be ordered through the Catalogue of Educational Materials or direct through the Editor, Dana F. Lawrence at the Institute address found in this catalogue.

POSTER: KEEP YOUR SPIRIT FREE



This poster is a reproduction of an original painting. The image is designed to cause children to think of alternatives to alcohol and drugs. Accompanying the poster is a brochure designed for teachers in Divisions I and II for using the poster as a teaching tool. This poster was produced in conjunction with SADAC.

Posters on these two pages — \$3.00 first copy; \$2.00 each additional copy.

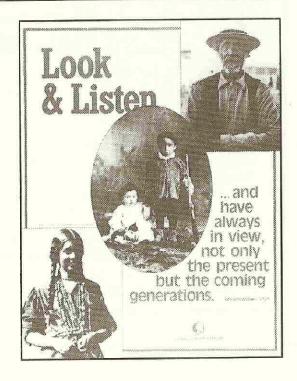
POSTER: OUR CHILDREN—OUR FUTURE



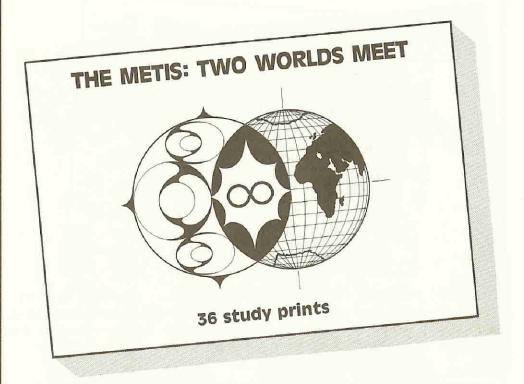
This full color poster shows an infant sleeping in a moss-bag. The moss-bag and cradleboard were child-rearing devices which were common to virtually all North American Indian societies. The restrictive function that it served was believed to develop a disciplined and secure character.

POSTER: LOOK AND LISTEN

This poster contains photographic portraits of Metis individuals reproduced in rust and beige. It is a reminder of former generations and of one's responsibility in helping to ensure the well-being of generations to come.



THE METIS: TWO WORLDS MEET



This kit is composed of a series of 36 study prints together with a teacher's guide. The prints illustrate various historical aspects of the lifestyle of the Metis and also contain text describing the contents of the photograph. There are 10 color and 26 black and white prints in the series and each poster measures 11" x 17".

The study prints are divided into seven subject groupings for ease of reference:

Homes and Lifestyles — 4 prints

Clothing — 6 prints

Transportation — 5 prints

Work — 7 prints

People: Men — 7 prints

People: Women — 3 prints Political Events — 4 prints

The Teacher's Guide contains the text reproduced from each study print, discussion questions, suggested activities, and recommended readings for further study.

Price per kit (36 study prints and teacher's guide) \$59.95

Note: approved by Sask. Ed. for Div. II

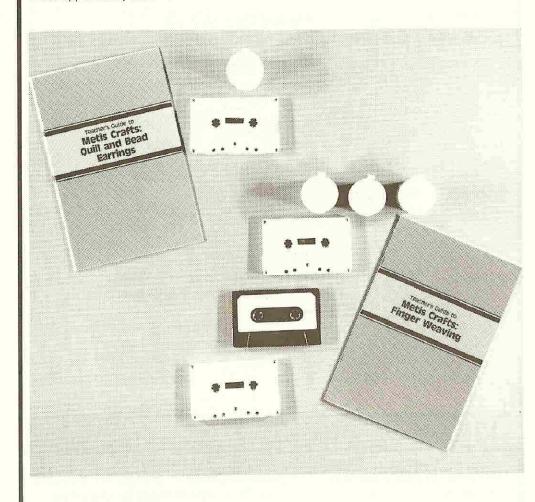
METIS CRAFT SERIES

METIS CRAFTS: QUILL AND BEAD EARRINGS

Since the mid 1700s beadwork had become an important component of Indian and Metis decoration. This audio-visual kit includes a filmstrip, audiotape and teacher's guide which gives step-by-step instructions for making earrings from seed beads and porcupine quills.

Price per kit (filmstrip, audio tape, teacher's guide) \$34.95

Note: approved by Sask. Ed. for Div. I



METIS CRAFTS: FINGER WEAVING

Finger weaving is a type of weaving found only in North America. The sash, probably the most distinctive article of Metis clothing, was traditionally finger woven. This audio-visual kit contains three filmstrips and audio tapes, as well as a teacher's guide, which gives step-by-step instructions for one-way finger weaving, two-way finger weaving and fancy or design finger weaving.

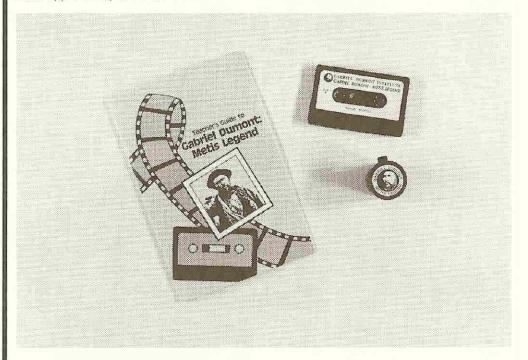
Price per kit (3 filmstrips, 3 audio tapes, 1 teacher's guide) \$99.95

GABRIEL DUMONT: METIS LEGEND

In this audio-visual presentation the life of Gabriel Dumont, Metis leader and defender of rights, is depicted from the time of his birth in 1837 to his retirement in the late 19th century. We see Dumont as a very young child, as a youth learning the ways of his people and as a grown man helping his people make the transition from buffalo hunting to agriculture. It is in this context that his role during the 1885 Resistance is presented. The kit contains a filmstrip, audiotape and teacher's guide. Suggested for Grades 3-5.

Price per kit (filmstrip, audiotape, teacher's guide) \$34.95

Note: approved by Sask, Ed. for Div. I



VIDEO DEPARTMENT

ONE AND A HALF MEN is a five part video series on the Metis people, narrated by 2 historians of the Gabriel Dumont Institute. Produced by Gabriel Productions and Sunspirit Enterprises, these programs were originally aired on CTV television in 1988 as part of the series MY PARTNERS MY PEOPLE.

Five programs, each 25 minutes in length, explore the origins, culture, and history of the Metis people and their role in the development of the nation.

For further information contact: Clark Donnelly, Sunspirit Productions, CKCK-TV, Box 2000, Regina, Saskatchewan S4P 3E5

ORDER FORM

Unit Cost	Title	Number	Total - Cost
BOOKS			
\$ 21.95	Metis Development and the Canadian West Series (Set of 5 booklets)		
\$ 4.95 \$ 4.95 \$ 4.95 \$ 4.95 \$ 4.95	Book 1: Contrasting Worlds Book 2: Changing Times Book 3: Petitioning for Rights Book 4: Conflicting Plans		
\$ 4.95	Book 5: Ending an Era		
\$ 7.95	Justice Must Be Done		
\$ 18.95	Metis History Booklets Series (Set of 6 booklets)		
\$ 3.50 \$ 3.50 \$ 3.50 \$ 3.50 \$ 3.50	Gabriel Dumont The Skirmish at Seven Oaks		
\$ 3.50	The Red River Insurgence 1869-70		
\$ 3.50	The North-West Resistance of 1885		
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\$ 12.95	1885: Metis Rebellion or Government Conspiracy?		
	Home from the Hill: A History of the Metis in Western Canada	-	
\$ 12.95 \$ 13.95	(1st printing) (2nd printing)		
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\$ 8.95	Fifty Historical Vignettes		•
\$ 10.95	Flags of the Metis		-
\$ 9.95	Learning to Speak, Read and Write Cree		
\$ 8.95	The One-and-a-Half-Men		
\$ 5.95 \$200.00	A Metis Wedding Le mariage métis (trousse)		
\$10.95	Saskatchewan Historical Atlas of Aboriginal Settlement		



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