

The Virtual Museum of Metis History and Culture
(www.metismuseum.ca) Translations

Nikanâyihetakwa anita kayâsêwina kâ wâpahtahôwîcik ohci Metis kâyâs âcimôwina êkwa isîhchikêwin.

Translations: [mîskotasinahikêwina](#)

To Add: Internet Site in French [pîhci lirran ihtawin mistikôsimowin](#)
Internet Site in Michif-Cree [pîhci-lirran ihtawin Michif nêhiyawêwin](#)
Internet Site in Ile-a-la-Crosse [Michif pîhci lirran ihtawin sâkitawak Michif](#)

Home Page: [wîki masinahikan nîpî](#)

Title: The Virtual Museum of Metis History and Culture
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Introduction and Acknowledgements

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Tawnshi! [Tânisi](#)

On behalf of the Gabriel Dumont Institute (GDI)'s board of Governors, Staff and Students welcome to the Virtual Museum of Metis History and Culture.

[Wîyawâw kitci ôki Gabriel Dumont Institute \(GDI\) otipêyihcikikiwak, otâtoskêyak êkwa kiskinohamâkanak ki-nita-wîmêwak ôta nikanâyihctakwa anita kayâsêwina kâ-wâpahtohôwîcik ohci Metis kâyâs âcimôwina êkwa isihcikêwin.](#)

GDI – in partnership with the Saskatchewan Department of Learning, the Department of Canadian Culture Online Program, the Canada Council for Arts, SaskCulture, the Government of Canada and the University of Saskatchewan Division of Media and Technology – is proud to provide you with the systematic look at Metis history and culture. This project is culmination of years of research gathering and resource production and is based on the Institute's resolute desire to ensure that the Metis have their own stories told in a medium, which is user-friendly, free and accessible to all those interested in Metis history and culture.

[GDI asicî Saskatchewan Department okiskinahamâkêwin, the Department of Canadian okiniskomâkêwin Canadian âniskomâkêwin Online tânisi- ê-wî-tahkamika, the Canadian Council of Saskatchewan ohci kitchi Arts, SaskCulture, the Government of Canada and the kihci-kiskinwahamâtowikamik ohci Saskatchewan paskêwiyihtowin of Media and Technology – kihciyhtamok ta-otcîstamakoyîk ayi ta-kanawâpahtamêk ôma Metis akinê-âcimôwina êkwa kayâs-isîhcikêwin ahpo pimâcihowin. Ôma itêhtamowin ayi kaki-mâwacihcikâtêk tahto-askiy ka-natonikê-mâdawascihkêwin êkwa nahâwinikan \(isowîpinîkan \)nihtawikiwin êkwa ayi aspacîkatâw êkwa ta-shokiyihtamo- nitawiyhtâmowin ta-kihcinamêwak aniki Metis ta ayâtwâw wîyawâw ohci âcimôwina ta âcimôstawacik tânisi ta mîyo-wîcêhitocik, tâpacîcihkatîk mosci êkwa katikê kâkiyâw aniki ka nakatohkâtâcik ôma Metis kayâs âcimôwin êkwa kayâs isîhcikêwin.](#)

This website is the most comprehensive attempt to chronicle traditional Metis history and culture on the World Wide Web and contains a wealth of primary documents – oral history interviews, photographs and various archival documents – in visual, audio and video files. In addition, many of our proven resources such as Steps in Time and Gabriel Dumont: Metis Legend had also been added to this site. Finally, new material, suitable for general information and for educators, has also been commissioned for The Virtual Museum of Metis History and Culture.

Ôma ayapiy ihtawin ayi mâwaci nanatok kîkway kiskinohmâkîcikana-kâkwê akiso-masinahakwâw ôma akinê-âcimôhkêwin aniskê-âcimôwin ôma Metis kayâs âcimôwin êkwa kayâs isîhcikêwin ta misiwêskamikohk ayapik êkwa asiwatêw wêyôtiso-nikan kihci-masinahikana –kayâs-âcimôwin pîkiskwêwin pîkiskwâcikana,l’porrhtra êkwa nantohk êtowa kihci-masinahikana ta-wâpahcikâtêkiy, ta natohtâmên,êkwa kôsâpâcikan-pîkiskwacikana. Êkwa mîna kîyanâw ohci kanawihcikana tâpiskoc anima tahkoskêcikana kaki-pî-ispayik êkwa Gabriel Dumont: Metis âtayohkan mîna ki-takwastâwak ôta ôma ihtawin. Pîyis ani âcimômin apahcîkana, ayi ta nahinokwayikîy ayi kihci kahkiyaw awîyak âcimostatwin mâmawîcikêwak êkwa kiskinohamâkêwak, êkwa mîna kî wîyasowêyastawak ayi kitchi nikanâyihawin anta-kayâsêwina kâ wâpahtahôwicik Metis ohci kayâs-âcimôwin êkwa kayâs isîhcikêwin.

This is an “evolving” website, which means that it will be continually updated as new files are added to it. If you have any comments, questions or concerns about this website please direct them to info@gdins.org.

Ôma ayis “yâhkohtêwin” ayapiy ihtawin, tânima isiyîhkahtêk tâpitaw ê-wî-âhkamêyihacik ayi tahtwâw ka-otihtikotwâw oski-pîkiskwacikana. Maka kispin kitayânâwâw kîkwaya itwêwina, kakwêcihkêwina ahpo kwîhtawêyitamowina ôma ohci ayapiy ihtawin, ka-kiskino-itisahamowâwak info@gdins.org.

At this time, GDI would like to thank all the Metis community people, who are too numerous to name, for submitting photographs, writing support letters, donating archival material, providing encouragement, writing, editing and preparing files for the website, and for preparing audio and visual files. This project is very much community –oriented, without their efforts there would be no Metis Virtual Museum.

Ôma êkwa ispâyihki, GDI kiwî-nanâskomêwak kâkiyâw aniki Metis mâmawêhitowinw ayisînôwak, awînêki osam maka êhko ê-mihcêcêcik ta wîhicik, ayi kitchi ka-pakitêynahkwâw l’porrhtra, wichihi-masinahâkwâw masinahikana, ka-pakitinâkwâw kayâs-isîhcikêwina, êkwa mîna aniki ka-miyâcik sîhkimiwêwin masinahikêwin, oyastâwin êkwa kwayas-astâcik pîkiskwacikêwina ayi kitchi anima ayapiy ihtawin, êkwa mîna kitchi kwayas-astâcik natohtamowin êkwa kanawâpahcikan pîkiskwacikana. Ôma otêhtamowin kwâyas-mâmawêhitowinw ayisîyinowak ê-mîyo-wîcihiwêcik, kispin ka-wîyawâw ê-ki-wîcihiwêcik namôya taki-ihtakon ôma ka-nikanâyihakwa anita-kayâsêwina ka-wâpahtahôwîcik.

Merci

[Ki-nanâskomêtin](#)

The GDI Publishing Department
GDI masinahikankêwin Department

About GDI

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Overview of the Gabriel Dumont Institute
[Kihtwam-iskonakwan ayi ohci Gabriel Dumont Institute](#)

The Gabriel Dumont Institute of Applied Studies and Research (GDI) was founded in 1980 in order to serve the educational and cultural needs of Saskatchewan's Metis. GDI is the official educational affiliate of the Metis Nation – Saskatchewan. GDI offers a variety of accredited educational, vocational and skills training opportunities for the province's Metis in partnership with the University of Regina, the University of Saskatchewan, the Saskatchewan Institute of Applied Science and Technology, the province various regional colleges and the Metis Employment and Training of Saskatchewan Inc. Below is a breakdown of the main programming and services, which GDI provides to the province's Metis and non-aboriginal communities.

The Gabriel Dumont Institute of Native Applied Studies and Applied Research (GDI) kî-oyastêk ispî ka-ispayihk 1980 ayi kitchi tâ-apacihâcik aniki kiskinohamâtowin wîhcihtôwin ayi ohci Metis Nation – Saskatchewan. GDI asotamakêwak nanâtohk kîkwaya tipêyihamôwin kiskinohamâwin, pimâcihisowin êkwa nakacihâtawina mîyo-atoskêwin nâhipayiwina ayi kitchi aniki the province's Metis wîcêwâkanimêwak asici University of Regina, University of Saskatchewan, the Saskatchewan Institute of Applied Science and Technology, the province's nanâtohk regional colleges êkwa the Metis atoskêwin êkwa kiskinahamâkwê-atoskêwin of Saskatchewan Inc. nîcâyihk ôma masinahikan ka-miskên pîkonikâtêk ôma ohci kihci-itêhtamowin êkwa pamîstâkêwin tânimâ GDI ka-mîyatwâw the province's Metis êkwa non-Aboriginal mâmawêhitowina.

Saskatchewan Urban Native Teacher Education Program (SUNTEP): Since 1980 over 650 educators have received a four year Bachelor of Education degree from the program, which is offered in Prince Albert, Saskatoon and Regina.

Saskatchewan Urban Native Teachers Education Program (SUNTEP): êkopihk aspin 1980 pâsci-nikotwâsik-mitâhtomitanaw ayiwâk niyânômitanâw kiskinahamâkêwak kî-otihtinâmok nêwo askiy ispayihk Bachelor of kisinahamâktowin degree ôma ohci itêhtamowin, tânimâ ôma ka-asotamakêcik otê isi kistapinânihk, mani-misâskwatohk, êkwa oskana kâsastîki.

Gabriel Dumont College: Delivers the first two years of a Bachelor of Arts and Science degree to both Metis and non-Metis and is offered in Saskatoon and Prince Albert.

Gabriel Dumont College: mîkowak nitam-nîso askiy anima ka-isiyîhkatêk Bachelor of Arts and Science degree to niso- Metis and non-Metis êkwa asotamakêwak ôhi kîkway otê mani-misâskwatohk êkwa pih-kistapinânihk

Dumont Technical Institute (DTI): Is the largest component and is responsible for the design, development and delivery of Adult Basic Education, skills training, vocational and cultural programs. DTI's main office is in Saskatoon, with programming province-wide.

Dumont Technical Institute (DTI) anima cî GDI's mâwaci mîshak pahki-kîkway êkwa nâkatohkîwak ôma kici masiniwin, ta-tohtê-maka êkwa mîna mîhkicik kêsôhpi-ayisiyiniw kihci-kîkway kiskinahamâwin, nakacihâtawin kiskinahamâkêwin, pimâcihisowin êkwa kayâs-isîhcikêwin itêhtamowina. DTI's kihci wiyasiwêwin astêw mani-misâskwatohk maka itêhtamowina misiwê-itê kâ-piskihtahastâhk.

Library Services: GDI has its own Metis-specific library system – the largest owned by any Metis educational, cultural or political institution – with branches in Regina, Saskatoon and Prince Albert.

Ayamihcikêwikamik –pamiscikêwina: GDI ayâwak wîyawâw ohci Metis ohcitaw ayamihcikêwikamik tôtammowin-mâwaci kâ-misak ka-tipiyihtâkwak ôki Metis kiskinahamâtowin êkwa isîhcikêwin âhpo oyasiwêwin wîcihitowinikêwin asici paskêmona ihtakonwa oti oskana-kasâskatîki, mani-misâskwatohk, êkwa kistpinânihk.

Publishing Department: Since 1985, GDI has developed more than 75 Metis-specific literary, cultural and educational resources. The Publishing Department is based in Saskatoon.

Masinahikanihkê-nikânapiwikamikos: aspin ohci 1985, GDI ayi kî-osihtâwak ayiwâk iyikohk têpakohpomitanaw ayiwâk niyânosâp Metis ohcitaw kiskêyihitamowina, kayâs-isîhcikêwin, êkwa kiskinahamâtowin okanawêyihcêkêwina.nikânapiwikamikos ayatastêw otê mani-misâskwatohk.

Finance And Administration: Based in Regina, GDI's Department of Finance and Administration oversees the Institute's financial and personnel management.

Sôniyawî-pmainâw êkwa paminikêwin: ayatastêw oskana-kasâstîki, GDI's nikânapiwikamikos ohci sôniyawî-paminâw êkwa paminikêwin nanakatawâpahtamok Ôma wîcihitowinikêwin êkwa soniyâwêwin êkwa ayisiyiniwa kâ-kanawîmatwâw.

Museum and Archives: In its Saskatoon centre, the Institute has a museum and archives, which included traditional arts and crafts, oral histories, and a print, video and audio archival collection.

Anita kayâsêwina kâ-wâpahtahôwîcik êkwa kayâs-masinahikana: aniti mani-misâskwatohk centre, wîcihitowinêkwinihk ayâwak anita-kayâsêwina kâ-wâpahtahôwîcik êkwa kayâs masinahikana tânima asitakonwa kayâs isîhcikêwin môhcitôn kayâs-akinê-âcimôwina êkwa masinahikêwin,kosâpâcikan êkwa natohtâkan kayâs-masinahikan môsâhkinkêwina.

The Virtual Museum of Metis History and Culture: In May 2003, GDI released the Virtual Museum of Metis History and Culture (www.metismuseum.ca) in order to better share its extensive archival, cultural and learning holdings with the public.

Kâ-nikanâyihktawa kayâsêwina kâ-wâpahtahôwîcik ôhi ohci Metis akinê-âcimôwin êkwa kayâs-isîhcikêwin: May 2003 ka-ispayihk GDI pakitinamok nikanâyihktawa kayâsêwina kâ-wâpahtahôwîcik ohci Metis akinê-âcimmowin êkwa kayâsisîhcikêwin (www.metismuseum.ca) itihtakwâw tâ-nawaci-matinamâwkwâw ôhi aniski akinê-âcimôwin kayâs-isîcihkêwin êkwa kisinahamôwin kanâwêyicikana asici mamawîkiskêwinohk.

Metis Cultural Development Fund: In partnership with SaskCulture Inc., GDI administers the Metis Cultural Development Fund, which provides funding to the province's Metis community for activities that preserve, strengthen and transmit Metis culture and traditions.

Metis kayâs-isîhcikêwin ayahkimohtâwim astwâkanikêwi-sôniyaw: ayi-wîciwâkaniwak asici SaskCulture Inc., GDI paminâmok ayi Metis kayâs isîhcikêwin yahkimohtâwim astwâkanikêwi-sôniyaw, tânima kâ-mîkitwâw astwâkanikêwi-sôniyawa isi itê kâ-piskihtahastâhk ohci Metis māmawêhitowin ayi kici isîhcikêwina anima ta-kanâwêyithakwâw, tâ-sîhtonakwâwak êkwa tâ-sâpo-itisahâmok Metis kayâs-isîhcikêwin êkwa akinê-âcimowina.

Napoleon LaFontaine/Gabriel Dumont Institute Scholarship Foundation/Saskenergy Scholarships: GDI provides scholarshps to Metis applicants, living in Saskatchewan, enrolled or planning to enroll in an accredited post-secondary institution in Saskatchewan.

Napoleon LaFontaine/Gabriel Dumont Institute kîpinâtamâwin Foundation/ SaskEnergy kîpinâtamâwina GDI mîkowak kîpinâtamâwina isi Metis aniki kâ-natonahkwâw ta-wicîhêcîk mâka poko tâ-wîkîcîk ôta Saskatchewan, masinahwêwak âhpo ê-wî-oyasiwêt ta-masinâhisocîk pih-akihtamôwin post secondary wîcîhêtiwînkêwînihk ôta Saskatchewan.

For further information about GDI visit the Institute's website at www.gdins.org or call our information desk at 306.934.4941.

Ayi kici awâsimê âcimostâtowin kîkwaya ayi GDI ta- kiyokâtâman anima wîcîhîtowînikêwin ayapiy ihtawin at www.gdins.org. âhpo kâki-fonahikan ôta ôma âcimostâtowin akihtâsona (306) 934-4941

Gabriel Dumont Institute Mission Statement: The Gabriel Dumont Institute promotes the renewal and development of Metis culture through research, materials development, collections and the distribution of those materials and the development and delivery of Metis-specific educational programs and services.

Gabriel Dumont Institute âhkamêyîhtam ayâsîhtêwin: anima Gabriel Dumont âhkamêyîhtam Sôhkêpitâmok anima tâpastawin êkwa yahkimohtâwim ohci Metis kayâs-isîhcikêwin kis-âyâw ayi natonikêwin, osîhcîkâkêwin yahkimohtâwim, môsâhîkinîkêwin êkwa anima matînamakêwin ôhi anihi oscî osîhcîkâkêwina êkwa yahkimohtâwina mîna tâ-pêtawak ohci anihi Metis ohcitaw kiskinahamâkê-pîmîpahîyîtawina êkwa pamîstâkêwina

Project Team
Itêhihtamowin wîcîwâkanêwin

The Project Team
For Gabriel Dumont Institute
Itêhihtamowin wîcîwâkanêwin:
Ayi kici Gabriel Dumont Institute:

Darren R. Préfontaine: Prject Leader, Fundraiser, Chief Editor, Writer and Reseacher.
Darren R. Préfontaine: itêhtamowin kiskînotahowâw, sôniyâw îwî-mâwachiw, okîmhkân âcimowasinahîkêw, omasinahîkêw êkwa natonikêwîniw.
Cheryl Troupe: Editor and Researcher.
Cheryl Troupe: âcimowasinahîkêw êkwa natonikêwîniw.

Christine Charmbury: Metadata Tagging, Image and Video selection, Writing and Editing.

Christine Charmbury: [Metadata sakahpicksaniskêw, isinâkôsiwin, êkwa kosâpâcikan nawasônîkêwin, omasinahikêw êkwa âcimowasinahikêw itôtam.](#)

Joseph Fauchon: Metadata Tagging, Image and Video Selection and Writing.

Joseph Fauchon: [Metadata sakahpicksaniskêwin isinâkôsiwin êkwa kosâpâcikan nawasônîkêwin êkwa masinahikêwin](#)

David Morin: Researching, Transcribing, Metadata Tagging and Image and Video Selection.

David Morin: [onatonikêw, masinahikêwin, Metadata sakahpicksanis êkwa isinâkôsiwin êkwa kosâpâcikan nawasônîkêw](#)

Terri Huntley: Metadata Tagging

Terri Huntley: [Metadata sakahpicksaniskêwin](#)

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For the University of Saskatchewan Division

Frank Bulk: Manager of Multimedia Unit

Frank Bulk: [okimâw ohci mihcîtohtâwin piyahkâyi](#)

Shawn Zheng: Site Graphic Design and Flash Animation

Shawn Zheng: [ihtawin Graphic masiniwin êkwa wâsipîcîkê waskawipâyin](#)

Dion Rowney: Web Site and Database Development

Dion Rowney: [ayapiy ihtawin êkwa Database yahkimôhtâwin](#)

Randy Skurdal: Processing of Digital Media

Randy Skurdal: [isi-nihtwikîwin ohci Digital Media](#)

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Dan Mittelholtz: [isi-nihtwikîwin ohci Digital Media](#)

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Indigenous Voices: Therese Delorme (Pelletier) and Alfred Pelletier, Crooked Lake, Saskatchewan courtesy Jim and Stella Lavalley.

Metis Celebration: wedding party, Crooked Lake, Saskatchewan, courtesy Jim and Stella Lavalley.

Our Proud Heritage: Two men in uniform, courtesy Edward King.

Learning Resources: Norbert Lavalley and unknown girl sitting outdoors, courtesy Jim and Stella Lavalley.

Artistic Expressions: Maryann Morissette, courtesy John Arcand

Otaskiwiniw pîkiskwêwina: Therese Delorme (Pelletier) and Alfred Pelletier, Crooked Lake, Saskatchewan, nâmiskwêyiwin ohci Jim êkwa Stella Lavalley.

Metis mîyawâtîkêwin: wîkihtowin môhcikihtâwinhkêwin, Crooked Lake, Saskatchewan, nâmiskwêyiwin ohci Jim êkwa Stella Lavalley.

Kîyanâw ohci kihciyhtawin âniskomâkêwin: nîso nâpêwak simâkanisêhêcik, nâmiskwêyiwin Edward King.

Kiskiyhtamowin kanawêyihcikêwin: Norbert Lavalley êkwa iskwêsisâ kâ-apiyit dahwarr (wayawôtimihk)

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Kâ-nikanâyihakwa anita kayâsêwina kâ-wâpahtahôwîcik êkwa kayâs-isîhcikêwin kî-osîhcikatêw ayi kici ta-âpacihtâcik êkwa ta-miyowâtakwâw kahkiyaw anikê ka-nâkatohkâhkawâw ôma Metis ohci kayâs-âcimowin êkwa kayâs-isîhcikêwin. âcimostâtôwin ayi ayapiy ihtawin kîi-miyâwak wîyawâw ohci nanâtohk mâmawêhitowin ayisînowak êkonik mîna kêhtêyak êkwa kêsikiskinahamâtowinak. Êkoh-ohci, ôki nanâtohk pakitinikêwak êkwa/âhpo Gabriel Dumont Institute tipêyihamok tapâsinahamîhkiwin mînohêwin êkosi kahkiyaw osihcikâkêwin anihî ka-wâpahcikâtêkiy anita ka-nikanâyihakwa anita kayâsêwina kâk-wâpahtahôwîcik ohci Metis kayâs âcimowin êkwa kayâs isîhcikêwin.

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Title: Arcand, Emma and Victor

Wîhōwin: Arcand, Emma êkwa Victor

Publisher: Gabriel Dumont Institute. Virtual Museum of Metis History and Culture (www.metismuseum.ca)

Masinahikanihkê-iyiniw: Gabriel Dumont Institute. ka-nikanâyihktakwa kayâsêwina kâ-wâpahtahôwîcik ohci Metis kayâs âcimowin êkwa kayâs-isîhcikêwin.

Opakitinikêw: John Arcand

Contributor: John Arcand

ka-nawasônîkit: GDI.HP.0071

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Looking to Donate to the Virtual Museum?

Ki-nohtê pakitinânawâw cî kîkwaya ôtê isi ka-nikanâyihktakwa kayâsêwina kâ-wâpahtahôwîcik.

Tânisi! Bienvenue! Greetings!

The Virtual Museum of Metis History and Culture is a community project. The idea to create it came from the Gabriel Dumont Institute (GDI) Publishing Department. However, all the culture and history that is showcased on the Virtual Museum comes from the Metis community. Without you, our Metis community people, there would be no Virtual Museum. We are using your

stories and photographs, and are highlighting your artistic achievement in order to demonstrate the Metis's profound efforts in the building of Canada.

Ka-nikanâyihâkwa kayâsêwina kâ-wâpahtahôwîcik ohci Metis kayâs âcimowin êkwa kayâs-isîhcikêwin ayi ôma māmawi-māmawêhtowin itêhtamowin. Itêyihtakan ôma ayi ka-osîcikâtêk ê-pê-otohtêmaka Gabriel Dumont Institute masinahikêwin ohci. Tânisî wîhkâc, kahkiway ôhi kayâs-isîhcikêwin êkwa kayâs-âcimowin anima taki-wâpahtahôwîcik ôta ka-nikanâyihâtâkwa kayâsêwina kâ-wâpahtahôwîcik ê-oscipayik kîkway ohci Metis māmawêhtowin. Kîspin ka-kîyâwaw Metis māmawêhtowin ayisînowak, nâmakêway taki-ihakon ôma ôta ka-nikanâyihâtâkwa kayâsêwina kâ-wâpahtahôwîcik. Nitapacihthanân kîyâwaw ohci âcimowina êkwa l'porrhttra, êkwa mîna nikanâyihâtânân ki-nanâkacîhtâwina kaskihowin ayi ta-nahâwastêk ka-kiskinowâpahtahêw ôma Metis kakêhtawêyihât âhkamêyimowina ôma kaki-pê-osîhtacik Canada.

The Virtual Museum is a continuously expanding resource. In that spirit, GDI is requesting further contributions from the Metis community for the Virtual Museum and other projects, including:

Kâ-kikanâyihâtâkwa kayâsêwina kâ-wâpahtahôwîcik mana cî tâpitaw yahkipayik ôma kanâwêcikêwin. Ôta anima kikêyihitamowin, GDI ayi nitawêyihitamwak awasimê paikinikêwina aniki ohci Metis māmawêhitowin ayi kici anima ka-nikanâyihatakwa kayâsêwina kâ-wâpahtahôwîcik êkwa kotaka itêhtamowina to-kikastêki ôhi:

Photographs	l'porrhttra
Oral Histories	pîkiskwêwin kayâs âcimowina
Educational Resources	kiskinahamâkêwin kanâwêyihcikêwina
Cultural Resources	kayâs isîhcikêwin kanâwêyihcikêwina
Stories	âcimowina
Artifacts	kayâs ayiwina osîhcikâtêwina
Original Artwork	kayâs ohci napasi-nahikêwin

For further information contact:

[Ayi kici awasimê kiskîyihitamowin](#) contact

Darren Prefontaine (306.657.5711) or

Cheryl Troupe (306.657.5712) at [info @gdins.org](mailto:info@gdins.org) or by regular mail:

Gabriel Dumont Institute
2-604 22nd Street West
Saskatoon, SK
S7M 5W1

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In the golden age of the Metis Nation, circa 1816-1869, the Metis traversed the landscape Of present-day Western Canada and the American Great Plains in fact, among the First Nations, the Metis were known as “Half-Wagon Men” in the common sign language because of their extensive use of the Red River Carts for trading and resource gathering purposes. The Red River Cart then has always been an indelible symbol of Metis culture and nationhood. It is, therefore, a fitting symbol for this section, pays tribute to the Metis’ various heritage languages: Michif-Cree, Northwestern Saskatchewan Michif, Michif-French, Cree, Saulteaux and Bunji. This section contains all oral histories, video clips and learning resources in these various heritage languages.

[Ayi ani-ispayiw osâwâpiska ispêhtisêwin ôki ohci Metis pâyakoskanêsiw circa 1816-1869](#)
[ôki Metis ki-pimâchowak wâhiyâw isi ôma mêkwa-kîskikaw pahkisimotâht Canada êkwa kihci-](#)
[mohkomânaskiy kihci maskotêw-askiy. Taspwâw, mêkwayês nikan-pâyakôskanêsiwak ki-](#)
[kiskimêwak ohi Metis nâpêwak tapiskoc “âpihtâw atapan nâpêwak” pêchiyi isi maskotêw](#)
[kikisinacacêcikan pîkiskwêwin osâm ôki eits mistahay ê-âpacihacik lirrosh sîpihk](#)
[cihcikcâpânâskosak ayi kici tâ-atâwêcik êkwa kanâwêyihcikêwin ê-mâwachicikêcik](#)
[itâpatisiwina. Lirrosh-sîpihk cihcicâpânâskos êkwa tahki kî-pîwipicikan kiskinowasinahikan](#)
[ohci ôki Metis kayâs-isîhchikêwin êkwa pâyakoskanêsiwhood. Ayis, ohci kwayas sîhtastêw ôma](#)
[kiskinowasinahikan ôma kici pîwipicikan tâ-pisikêyhtama ôma tipahikêsoniyâw ôki kici Metis’](#)
[nanâtohk tipêyhtamohikêwin pîkiskwêwina: Michif-Cree, Northwestern Saskatchewan Michif,](#)

[Michif-French, Cree, Saulteaux and Bunji. Ôma pîwipicikan têpastêw kahkiyaw ayamiwin akinê-âcimowin, kosâpâcikan sohkwâs-kwâhonia êkwa kiskinamâtowina kanâwêyihcikêwina ôta ôhi nanâtohk Metis tipêyihitamohikêwin pîkiskwêwina.](#)

Metis Heritage Languages
[Tipêyihitamohikêwin pîkiskwêwina](#)

Oral Histories in Metis Heritage Language
[Pîkiskwêwin kayâs-âcimowin isi tipêyihitamokêwin pîkiskwêwin](#)

Metis Celebration
[Metis miyowatikêwin](#)

Metis Celebration
[Metis miyowatikêwin](#)

The Metis are a festive people. No Metis cultural gathering is complete unless it is accompanied by fiddle music, jigging or dancing. This Section contains all video, audio, print and visual files which honour Metis music, dance and storytelling.

[Ayi aniki Metis ki-miyowatamok ayisînowak. Namôya le Metis kayâs-isîhcikêwin mawacihcikêwin kîsihtawak kîspin kâki-wîhcihtamâkan ayi asci l’v’yalon kitohcikêwin ohci, âpihtawikosisan âhpo nimihitowin. Ôma pîwipicikan asiwatêwa kahkiyaw kosâpâcikan, natohtamowin, masinastêw masinahikan, êkwa wâpahcikan pîskiskwacikana tânihi ayi kistêyihitamok Metis nimihitowin êkwa âtayohkêwin.](#)

Community Events
[kîkway ê-wî-ispayihk mâmwehtowinihk](#)

Metis Storytellers
[Metis âtayohkêwak](#)

View more resources
[Itapisin ayiwâk kanâwêyihcikêwin](#)

Music, Dance and Entertainment
[Kitohcikêwin, nimihitowin êkwa miyowatamowin](#)

Our Proud Heritage
[Kîyanâw ohci kihciyitawin âniskomâkêwin](#)

Our Proud Heritage
[Kîyanâw ohci kihciyitawin âniskomâkêwin](#)

Although not exclusively worn by the Metis, the sash has become a cornerstone of Metis identity. Sashes are worn by metis of all ages and by both genders – a departure from historical

tradition when only men wore them. This section honours the proud heritage of Metis Elders and veterans. This section contains the bulk of Virtual museum's Oral History collection and contains the vast majority of historical photographs donated to the Institute by the Metis community. It also contains all print information relating to Metis resistance and communities.

Historical Resistance	askinê-âcimôwin
Metis Communities	Metis māmwēyih-tāwin
Metis Elders	Metis kēhtēyak
ORAL HISTORY COLLECTION	pīkiskwēwin askinê-âcimôwin mōsâhkinikēwin

Âta namôya Metis nayêstawak âhpo pohciskawiwak piko, la sancirr awa kî-pê-kikiyih-tamkisow tapiskoc kîhkêntakâhk asiniy osci Metis istwēyih-takosiwin. Ôki kahkiyaw ispēhtiwīwin Metis kîkisawēwak le sancirr nâpēwak êkwa iskwēwak – ispwēhtâmkān maka ohci âniskamakēwin âniskotohtamowin tânispi ayi nâpēwak piko kaki-pê-pohciskawatwâw. Ôma pahki-pîwipicikan kihciyimitamok ôma kihciyih-tamowin âniskomâkēwin ôki Metis kēhtēyak êkwa aspin ohci pē-notinikîcik iskwēwak êkwa nâpēwak. Ôma pahki-pîwipicikan asiwatēw kaykiyaw kîkway ayi ohci ka-nikanâyih-takwa kayâsēwina kâ-wâpahtahôwîcik pīkiskwēwin akinê-âcimowin mōsâhkinikēwin êkwa asiwatēw mîna kakwâhyakēyatik kîkwaya ôhi ohci akinê-âcimowin, l'porrhttra kaki-mîyihcik ôki the Institute ohci Metis māmawēhtowin. Ayi mîna asiwatēwa kahkiyaw masinastēw masinahikēwin âcimostatowin. pisikiyih-tamwok oki Metis kaki-ê-nakîstamakēwin êkwa māmawēhtowina.

PHOTOGRAPH COLLECTION

[L'porrhttra mōsâhkinkēwin](#)

Learning Resources

[Kiskinahamâkēwin kanâwēyih-cikēwin](#)

Learning Resources

[Kiskinahamâkēwin kanâwēyih-cikēwina](#)

In traditional Metis society, education was informal and was passed down to youth from the Elders or the “Old People”. This form of education centered on resource extraction and how to make a living off the land. Since bison were at the center of the Metis economy during the golden age of the Metis Nation (1819 – 1869), this hardy animal is a fitting symbol of traditional Metis education. Metis youth would have learned from their Elders the many useful and lifesaving applications, which this one animal provided to their entire society. This section contains all learning resources commissioned for the Virtual Museum, in addition to many of the Gabriel Dumont Institute's proven educational resources from the past.

Anisko-tohtmowin anita Meits māmwhitowin, kiêhcâsin kiskinahamâkēwin êkwa ki-asâwinamawak ôki osikinikisak kēhtēyak ohci âhpo “kēhtê-ayisînowak” oma ihtiwēkan kiskinahamâkēwin ki-kihci-âpacihtawak ayi kici kanâwēyih-cikēwin mōsahkinahkow tânisî isi ta-pimâtisihocik nohcikihk. Aspin paskwa-mostos wîsta asâwinawak ôma Metis manacihikēwin aspi osâwâpisko-ispēhtisēwin ôma ohci Metis pēyakôskanēsiw (1816-1869), awa maskâwâtisiw pisiskiw ayi kahkiyaw kîkway isi ê-tapacisit ayi kisci ta-kiskinowâcihcikan ayi ohci Meits

ansiko-totamowin kikinahamâkêwin. Metis oskinikis kâh-kiskiyihtam ôma ohci anikê kêhtâyak kaki-kiskinahamôwacik tânisi mihcêt kîkwaya âpatisowina êkwa mîna tânisi ta isi pimâcihot, tâna awa pêyak psiskiw tânisi isi ê-yapacisît ôki kici kahkiyaw Metis mîmawih towin. Ôma pahki-pîwipicikan asiwatêw kahkiyaw mâci-kaskihitamawin kanâwêyihcikana oyasowêhtâwak ayi kici ôma kâ-nikanâyih takwa anita kayâsêwin kâ-wâpah tahôwîcik, êkwa mîna asiwatêwa mihcêt ohi Gabriel Dumont Institute kihci-nâhowin kiskinahamâkêwin kanâwêyihcikêwin kayâs ohci.

Essay Collection

[Masinahikan mîsâhkinikêwin](#)

GDI Educational Resources

[GDI kiskinahamâkêwin kanâwêyihcikêwina](#)

Traditional Metis Lifestyle

[Aniskê-âcimowin waskawîwin](#)

Artistic Expressions

[Nihtâ-masinipêhikêwin pîkiskwêwina](#)

Artistic Expressions

[Nihtâ-masinipêhikêwin pîkiskwêwina](#)

Metis women are renowned for their prowess in the traditional Aboriginal arts of beading, quilling, embroidery and finger weaving. In fact, among some Plains First Nations the Metis were known as the “Flower Beadwork People” for their creation and dissemination of a popular beadwork motif. This section honors the traditional arts of Metis women and contemporary artists and contains all video, print and visual files relating to traditional and contemporary art forms.

Metis iskwêwak kîchkitêyih tâkosiwak ayi kici ka-nakacihtâcik kahkiyaw kîkwaya ka-osîhtacik anihi aniskê-âcimonihi nsitam kayâs iyiniwak nihtâ-masinipêhikêwin ayi tapiskoc mîkisinahcikêwin, pîmikitêwin, masinistahikêwin êkwa micihcîs pîmastîhîwin. Tâspwâw, mêkwayês ati maskotêw pêyakoskanêsiw-iyiniwak ki-kiskêyimêwak ôki Metis tâpiskoc “l’flar mikisihkahcikêwin ayisînowak”, ayi kici anima ka-osîhtacik kîkway êkwa tasowîkahâkwâw ayi kwayas kiskiyi-mîkishkahcikêwin masiniwin. Ôma pahki-pîwipicikan kistêyih tamok ôma aniskê-âcimowin nihtâ-masinipêhikêwina ayi ohci Metis iskwêwak êkwa asiwatêw kahkiyaw kôsâpâcikan, masinastê-masinahikan êkwa ta-wâpah cikâtiki piskiskwacikana ayi kici askinê-âcimowin êkwa mêkwa nihtâ-msinipêhikêwin wiyawînâkan.

ARTIFACT COLLECTION

[Kayâs iyiniwak kaki-pê-osîhtacik mîsâhikinkêwin](#)

Clothing and Moccasins

[Ayiwina êkwa napakaskisina](#)

Contemporary Artwork

[Mêkwâ-nihtâ-masinipêhikêwin atoskêwin](#)

Traditional Art Forms

[Aniskê-âcimowin nihtâ-masinipêhikêwin wiyawînâkana](#)

Moccasin Telegraph
[Napakaskisina pîwâpisko sipwîtisahikêwin](#)

Moccasin Telegraph
[Napakaskisina pîwâpisko sipwîtisahikêwin](#)

It is a running joke among the Metis that they often heard rumours through the “Moccasin Telegraph”. In the past, when the Meits traveled on foot, wearing moccasins, this metaphor bore truth since this was the main form of transmitting information. To honour this tradition, this section contains all the Virtual Museum’s links to other Websites and the Forum on Metis History and Culture. If you need to contact us with any questions, if you have additional information on any of the resources on the Virtual Museum on Metis History and Culture, or if you would like to submit a Website for inclusion in our links, please email us at info@gdins.org.

Pimpahtâ-wawiyatwêwin mêkwayês Metis aniki mihcâtawâw ê-pihtakwâw papâmâcimowina sâpo ôma “napakaskisin pîwâpisko-sipwîtisahikêwin”. Anispî kayâs, ôki Metis ê-mostohtêcik, ê-pohciskahkwâw napakaskisina, ôma ahkamêyihtamowin pimowitâwak tâpwêwin aspin ôma kaki-kihci kîkway ohci sâpotisahakatêw âcimostâtôwin. Tâ-kîciyimiktaman ôma aniskê-âcimôwin, ôma pahki-pîwipicikan asiwatêw kahkiyaw ka-nikanâyihakwa anita kayâsêwina kâ-wâpahtahôwîcik asicimawina isi kotaka ayapiy ihtawin êkwa ôma mâwacihitowinihk Metis akinê-âcimôwin êkwa kayâs isîhcikêwin. Kîspin kikwîtamân ka-kiskêyihtamohin asici kîkway kakwîchkîmowina, âhpo kîspin kitayân okihtacikêwin âcimostâwinihk êkwa âhpo kîkway anihi kanâwêyihcikêwina ôta ôma ka-nikanâyihakwa kayâsêwina kâ-wâpahtahôwîcik ohci Meits aniskê-âcimôwin êkwa kayâs isîhcikêwin âhpo kîspin ki-nohtê pakitênên ayapiy ihtawin kici asitakimihtâyan ôta ôma nîyanân ohci asickimihk. Please email us at info@gdins.org.

Forum on Metis History and Culture
[Mâwcihitowin ôhi Metis akinê-âcimôwin êkwa kayâs isîhcikêwin](#)
Archive/Museum Websites
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Canadian History and Archaeology Websites
[Canadina akinê-âcimôwin êkwa Archaeology ayapiy ihtawin](#)
Genealogy Websites
[Aniskê-nihtawikiwin ayapiy ihtawin](#)
Metis History, Culture and Politics Websites
[Metis aniskê-âcimôwin, kayâs isîhcikêwin êkwa Politics ayapiy ihtawin](#)
Michif Websites
[Michif ayapiy ihtawin](#)
Youth Empowerment/Funding Websites
[Oskinikiwin Empowerment/astwakanikêwin ayapiy ihtawin](#)