



MONTREAL FALL FASHION SCENE: Three of the styles seen yesterday at the showing held by Dupuis Freres are seen above. Left, the new silhouette is given a Scottish treatment. Done in tartan, with black velvet trim, the ensemble has an all-around pleated skirt and is worn with a sailor hat. Centre, Bermuda

shorts in grey flannel are worn with an apricot jersey top; and right, back interest and the new easy look are seen in a charcoal grey wool crepe afternoon dress. The front is high-collared and severely plain.

(Gazette Photo Service.)

Dior May Be an Influence, But Hardly Seen Here Yet

By OLIVE DICKASON

Montreal's first look at the fall and winter fashion scene yesterday turned out to be very much like prevailing styles. The influence of Dior and Chanel was there to be sure, but only in a very limited and moderate dosage.

The occasion was the fall fashion preview of Dupuis Freres, which was held at St. Denis Theatre. The look of the middle-twenties was seen mainly in wide sailor collars and sailor hats; once in a while a waist was lowered, but in the main it discreetly remained in the position that it has been for some years now.

Box Jackets

There was a greater tendency towards suits with box jackets, as well as towards coats with a straight line. Shortie coats tended towards the barrel silhouette, nipped in slightly at the hips. One suit, in a blue-grey hue and trimmed with grey lamb, featured the martingale belt.

Some of the most spectacular styles in the show were of distinctly Canadian origin. One, styled by Regor of Montreal, was an after-ski cape in green burlap, lined with quilted satin, and featured a rectangle of embroidery on the front done in elaborate Indian style in multi-colored felt.

Another outfit of Indian inspiration was a burlap jumper, with shoulderstraps embroidered in elaborate Indian design. It was worn with a black turtle-neck sweater.