

July 1986

Vol. 17 No. 7

# NEW BREED

Voice of the Metis and Non-Status Indians of Saskatchewan

**'Back To Batoche Days' July 25, 26, 27, 1986**



# Letters



## WHERE'S SWEETGRASS?

### **Dear New Breed:**

I am writing to see if you can't help me - On October 3, 1984, I sent \$18.75 for a charter subscription to the Sweetgrass Magazine. I sent in a pre-printed subscription card bearing the number SGM2 2750. The offer I accepted, and paid for was 2 years for \$18.75. I never did receive any copies of the magazine. I did get my cancelled cheque back through my bank.

I have written twice to the Sweetgrass Art Publishing Inc., and received no answer. By chance, on a trip west this spring, I ran into a fellow who suggested I write to you, as he thought you had taken over the publishing company, and might help me recover my money or send my magazines.

I was quite disappointed all round. The magazine sounded like an exciting project and I was really looking forward to receiving it. If it didn't get off the ground, they should have returned my money, as I had sent it on faith.

If you can help, in any way, I would truly appreciate it. Thanks muchly, in advance.

**Mary and Prentice Collins**

### **Editor's Note:**

Sweetgrass Magazine is no longer publishing and New Breed has not taken over their operations. A suggestion for information might be to contact: Gordon Big Canoe, C/O Secretary of State, 25 Eddy Street, Ottawa, Ontario, K1A 0M5, phone (613)994.3919.

## WHO'S FOOLING WHO?

### **Dear New Breed:**

I spent the week here in Regina visiting friends. I looked through your magazine and found it is very interesting especially the poetry, though I wasn't surprised to see

work by Lyle Lee in your magazine. I have read a lot of his work published in Luna Bisonte Prods. in Columbus Ohio. It keeps the balance when you print down to earth literature along with all the heavy politics. New Breed is a good Native publication. Keep up the good work.

**Roxy Gordon  
Dallas, Texas**

### **Editor's Note:**

Reprinted for your information from New Breed, May/86.

### **Dear New Breed:**

I do indeed like your magazine fine, but the May issue which contained a letter signed with my name is the first issue I ever saw. I haven't been in Regina since 1969 and don't recall seeing your magazine then. I never heard of Luna Bisonte Prods. in Columbus, Ohio, but I have heard of Lyle Lee and get stuff in the mail from him. I think you folks have been had by Lyle getting himself some publicity. I like his poetry a lot, as a matter of fact, but I didn't write that letter credited to me.

**Roxy Gordon  
Dallas, Texas**

### **Dear New Breed:**

Regarding the May issue of your magazine. The letter complimenting you for publishing my work. Well what can I say. If Roxy Gordon who is an author and correspondent of mine was really in Regina visiting friends. I am sure he would have called me. Who ever decided to make me feel good by writing that letter obviously knows my work with Luna Bisonte and also some of the people I correspond with. Who ever my secret literary agent is out there - Please know that my work is read around the globe and I do not need this kind of bull for my people to recognize my talent as a poet. I

do agree though New Breed, is a great Native Publication.

**Lyle Lee**

### **Editor's Note:**

The material promised in the first letter with a signature indicating it was from Mr. Gordon did indeed arrive, enclosed with the 2nd letter supposedly from Mr. Gordon. The second letter was not signed.



## Back To Batoche Days 1986

The Metis and Non-Status Indians of Saskatchewan invite you to join them at their annual cultural festival in Batoche, Saskatchewan, July 25, 26, 27

For a great vacation plan to attend

For additional details contact Saskatchewan Native Communications Corporation No. 210-2505-11th Avenue Regina, Saskatchewan.



# NEW BREED

"Voice of Saskatchewan Metis and Non-Status Indians"

**SNCC Board:**

Dominic Lafontaine  
Alice Setka  
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**Executive Director:**

Joan Beatty

**Administrative Assistant:**

Yvonne Nagy

**New Breed Staff:****Editor:**

Jean-Paul Claude

**Reporter:**

Tina La Rose

**Typesetter:**

Jo-Ann Amyotte

**Graphic Artist:**

Edward Poitras

**Contributors:**

Clifford LaRocque  
Bonita Beatty  
Thelma Foster  
Conrad Ronald Ballantye  
William D. Martel  
Tim Bradfield  
Emily Major

**Media Apprentices:**

Cheryl Dieter  
Debbie Papiot

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New Breed is looking for community reporters. If you are interested please contact:

**Editor, New Breed**  
210-2505-11th Avenue  
Regina, Sask. S4P 0K6

**Freelance Articles and Photos:**

Articles submitted to New Breed and subsequently used for publication shall be paid for at the rate of \$2.50 per column inch (10pt., 13 pica). All articles must be signed, however, your name will be withheld upon request. Views expressed are not necessarily those of Wehtamatowin Corporation and free expression of opinion is invited. We reserve the right to publish whole or parts of articles submitted.

Photos that are submitted with articles shall be paid for at the rate of \$5.00 per published photo. These shall be returned upon request.

Poems submitted will be paid at the rate of 75 cents per line, minimum \$5.00 and maximum \$25.00.

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# FROM THE DESK OF THE EDITOR

by Jean-Paul Claude



Well, summer is finally here, (I think). The kids are out of school and mom and dad are probably well on the way to the madhouse by now. Don't throw in the towel yet, they'll all be back in the classroom in one month, three weeks, two days, seventeen hours, twenty-seven minutes and forty-four glorious seconds.

The best way to get through the summer madness is to keep the kids occupied and out of your rapidly thinning hair. In order to assist you in that way, we have included a Children's Activity Page in this issue. I sure hope it helps a bit.

Of course, our annual Back to Batoche Days celebrations are just around the corner. You can always take them out to Batoche and set them loose for a couple of days. This may tucker them out for awhile before they come back looking for some more excitement.

Speaking about 'Batoche, Tim Low and Claude Petit tell me that things are really coming along nicely and this year's celebrations may prove to be even more enjoyable than last year. Along with the usual sporting and cultural events, AMNSIS will be providing a youth activity facilitator (another way to say BABYSITTER), to ensure that all of the children are as involved as possible throughout the celebrations.

Page 2

Joan and I were more than impressed with the wide array and quality of Native produced and marketed products and services on display at the recent Native Business Summit in Toronto. You will find a brief report on the summit elsewhere in this issue and more in-depth articles in this regard will be featured in future editions.

A very special treat for everyone this month are the two beautiful ladies which are featured in this month's profile column. One is unmistakably a beauty queen and the other one ought to be. Take a peek at these beauties, if your heart can stand it.

Just a reminder that we will all be at Batoche from the 23 of July until the 16th. We will be accepting your subscription orders for the New Breed. As well, we will have an adequate supply of back issues on hand which will be available at \$1.50 apiece. If you prefer, we could backdate your subscription and include the last few issues with your order. Stop by, have a chat and we'll try to work something out.



A great big hello and good luck to all the canoe paddlers who are slugging it out at Cumberland House this weekend. We'll attempt to provide complete details of the outcome of that exciting event in the next issue.

A warm and special BON VOYAGE goes out to Tina LaRose this month who is leaving the rank and file of New Breed to pursue personal goals. We wish her the very best of luck and remind her that she has a whole lot of really strange friends back here if she ever wants to come back for a visit. Anything you need Tina, just ask.....NO.....I don't have any spare cash!

That's about it for this time around. Hope to see you all at Batoche later this month. In the meantime and inbetween time and in the immortal words of Ray (crazy) Fox, I'm J-P .....and your not.

## NEW BREED

*"Voice of Saskatchewan Metis and Non-Status Indians"*

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New Breed/July/1986

# SASKATCHEWAN NATIVE COMMUNICATIONS CORPORATION TO SPONCER TALENT COMPETITION

by Jean Paul Claude

## One of the favorite attractions of

One of the favorite attractions of the annual Back to Batoche Days celebrations has always been the talent competitions. This, above all others is the segment of the festivities where everyone from every age group can truly participate. It is for this precise reason that Saskatchewan Native Communications Corporation (SNCC), is so pleased to sponsor this very special event.

Each year at Batoche, the true Metis and Native talent, comes out of the woods, so to speak, to shine before the eyes of Batoche, Saskatchewan and in some cases, such as during our centennial year, before the world.

This years competition will not be any different. The world's best fiddlers, singers, step dancers and square dancers have been practicing all year and they will be coming to Batoche to show everyone what Metis talent is really all about. Although they will be competing for some valuable prizes including a recording contract with Sunshine Records of Winnipeg, their primary purpose will be, as it always has been, to have some fun

and share their gifts with their own people and guests at Batoche

SNCC has made every attempt to ensure that all, competitors and audience alike enjoy this year's talent show as much and even more than in previous years. However, there is really very little we can do to improve on the quality of talent always so evident at Batoche.

## Batoche

This year's competition will be divided into two categories. The junior category will include those 14 years of age and younger and the senior category will include all those more than 14 years of age. These two categories will be applicable for all areas of competition. The fee for junior competitors will be \$3.00 and that for seniors will be \$5.00. Group fees will be announced at Batoche. The times of the competitions will be posted at SNCC's booth on the Batoche site and competitors will be required to register and remain at the main tent within ½ hour of their event. Some of the judges for this competition will include last year's top winner, Phil Boyer, Dominis Lafontaine, AMNSIS Area Director and Chairman of the Board for



Batoche Entertainer

SNCC, as well as two other prominent people from your own communities. Prizes will include trophies, a recording contract and other equally valuable items.

If you would care to add your support to this event either in the way of services or provision of prizes or prize money, please contact Joan, Jean-Paul or Ray at SNCC (525-9501 in Regina) as soon as possible.

This year's Back to Batoche Days celebrations are going to be the hit of the summer and the annual talent competition and show is going to steal the show away so plan to attend and enter. You could be our next and yet undiscovered Willie or Waylon.

## SEE YOU AT BATOCHÉ





Clifford LaRocque

## Basic Human Right Denied

By Clifford LaRocque

A few years ago, I had an experience which has left me feeling somewhat bitter about the way in which the Workman's Compensation Board (WCB) has shuffled me about at the expense of my health, my ability to support my family and my basic human rights. I hope by sharing the details of this incident with the readers of your magazine, I may reach someone who can assist me or perhaps others who may have similar unsatisfied and unsettled grievances.

Prior to 1983 I was an extremely active family man. I had always been involved in sports both as a participant and as a trainer and coach of a number of community and church sponsored youth sporting activities. I was an avid hunter and sportsman and my job was one which required a great amount of manual effort on my part.

I was employed as a Housing Development Officer for the Provincial Metis Housing Association at the time and was required to travel around the province arranging the application for, delivery and completion of residential construction

projects. This would often involve ordering and picking up major lumber purchases which I would load and unload myself if necessary.

On the morning of February 8, 1983, I was travelling in Regina to our main office when I was in collision with a vehicle which had proceeded illegally through a red light. I was badly shaken up though able to proceed with my duties for the time being. I proceeded to the office where upon I made a complete report of the incident with my employer who completed the necessary documentation and forwarded it to the Workman's Compensation Board (WCB). This was a matter of course whenever we were injured in anyway on the job and strictly required by my employer.

By noon of that day I had begun to stiffen up, I had extreme pain in my thigh and lower back and I had developed an unbearable headache. At that point I called and arranged to see my family doctor. On examining me, the doctor felt I was suffering from extreme muscle spasms. At that point he prescribed some muscle relaxants and pain killers and directed me to stay away from work for a couple of weeks. I was also to remain as immobile as possible.

After the two weeks were up, I saw him again as directed and told him that the pain in my back and

especially my neck was still unbearable and in addition I was suffering from an almost constant headache. I asked him if he would refer me to a chiropractor and was told that that course of action would have to be on my own initiative. I was at a point where I had to do something to relieve the extreme and constant pain I was in and so I began seeing a chiropractor and continue to do so on a regular basis even today.

I had received my first notification from the Workman's Compensation Board (WCB) within one week after the initial accident. I proceeded to co-operate with them in which ever way they required. I received full benefits from the Board until June of 1985. At that time the Board, on the advice of their doctors determined that I had only a 10% disability and my benefits were decreased to reflect that assessment.

I was then receiving \$442.00 per month on which I was expected to support a household and family of four dependant and school aged children. I was still unable to work and could not remain on my feet for any extended period of time without experiencing extreme pain. I was not able to lift anything, raise my arms over and above my head or even bend down to tie my own shoelaces without some assistance. I could not sit, stand or lie down in one position for more than a very few minutes without experiencing pain. I have not been gainfully employed since February 8, 1983 and have had to curtail my extensive volunteer activities to that of being, at most, an observer rather than the more than active participant I had been prior to the stated accident.

I have been seeing medical professionals for three and a half years now and my personal doctors radically disagree with the assessment of those assigned by Workman's Compensation Board (WCB). Some disagree to the point of saying that the figures estimated by Workman's Compensation Board (WCB) doctors as being a 10% disability are probably closer to being reversed and should be 90% disability since the accident.

I am not a medical professional and don't suppose to know more than the doctors. However, I am the one suffering. I am the one who was hurt. I am the one who continues to hurt. I am the one who almost passes out every time I exert myself. I am the one who suffers from extreme pain related headaches and dizzy spells. I am the one they say can work at 90% capacity of what I was working prior to this accident. I am the one who is presently being disallowed any benefits whatever, simply because I am not gainfully employed.

I received my last compensation cheque from Workman's Compensation Board (WCB) during May, 1986. I have now been refused any benefits whatever. At the same time they say they will resume paying the 10% disability allowance if and when I return to work. This to me seems totally ludicrous. On one hand they are saying they will not allow me any benefits because I am able to work and on the other hand they tell me that if I do go to work they will acknowledge that I am disabled and grant me a subsequent pension.

I have been told that I can appeal this decision at my own expense. That is impossible since I now have no financial resources or income. The people who would hear the appeal are the same people who made the initial assessment and it is extremely unlikely that they are about to say they were wrong in that assessment.

My situation at this point in time is such that I am unable to function to any extent which would allow me to perform the simplest menial tasks such as dusting or doing the household vacuuming. I have no means of support and am unable to develop any means of support, given my present state of health. I have very little chance of convincing the Workman's Compensation Board (WCB) that my injuries are as incapacitating as they are. My medical complications become more aggravated each day and I see no relief in sight or indication that the situation will improve. I am becoming less and less mobile each and every day and I am powerless to do anything but continue to suffer both financially and physically until all my resources are depleted and I am totally inca-

pacitated. I hope I don't have to wait that long before these bureaucratic medical professionals are willing to acknowledge that my injuries are genuine and as extensive as my own doctors tell my they are.

I am and always have been a proud man. I have always been an active participant in my community. I have been a successful Regina businessman and have always tried to give a \$1.50 effort for every dollar I was paid. I have raised a beautiful family and supported them in a way in which they have learned to appreciate the value of an earned dollar.

I am proud of who I am and what I have accomplished. I wish that now, when I find myself in a position which I had no power to prevent and which leaves me at the mercy of a society and a system which I have spent a lifetime joyfully supporting, both financially and ideologically, that that same system and society would remember to treat me with the same regard and respect.

I do not want a hand out. Neither do I want to be forced to go to an employer and offer him a 50 cent effort for a \$1.00 paycheck.

I only want justice. I only ask for a fair assessment of my injuries and disabilities. If when this is all over, all have decided in the favor of the original Workman's Compensation Board (WCB) assessment, then I will accept that and go on to do the best that I can, in whatever way that I can.

I want an end to my pain and misery. I want to run and catch a ball with my children again. I want to go to the store and buy their shoes and other necessities with money that I have earned through my own efforts. I want to be able to sleep through one night in peace and comfort. I want to be able to say to my wife, "honey I know your tired so stay home today and let me take over." I want to live to be healthy enough to bounce my grandchildren on my knee. But in the mean time, I want to be treated with the respect in which I have always treated others and which I have always taught my children to treat others.

I want to continue to be proud of the society I live in and which I whole-heartedly support. But respect is a two way street.



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## Non-Status Issues

### By Bonita Beatty

At the March 25th meeting in Prince Albert, we were given a job to do the following:

- (1) Explore options and Policy analysis
- (2) Identify Land and Self-Government issues
- (3) Identify funding and formulas
- (4) Establish a smooth and painless Transition
- (5) Assist in the Creation of New Bands and Membership Codes.

The establishment of the interim Non-Status Committee is to begin to seriously address the short and long-term needs of the Non-Status people who have or are in the process of applying for their Indian Status.

The structure of the Non-Status Committee is made up of the AMNSIS Executive, AMNSIS Non-Status Board members and (1) Non-Status rep. from each AMNSIS Area. To date, we have received names from several areas and we would appreciate getting the names of the remaining areas in order to call together an assembly to begin to discuss Policy regarding the solutions to the problems encountered by the Non-Status people.

We have been trying to work within the limited budget that we have, to get as much feedback as possible from both the communities and the Federal/Provincial governments.

We have tried to build our work on a two-fold foundation:

- (1) To give information to communities
- (2) To establish a smooth transition.

This is the work that has been done:

### **A. Preparation for a proposal that is being submitted to the Federal/Provincial Governments is completed.**

The proposal has been submitted to the Provincial AMNSIS Board for approval. Jim Sinclair has also discussed the work that has to be done with the Federal Indian Affairs Minister (Crombie, now McKnight) and with the Saskatchewan Premier.

Basically, the purpose for the proposal is to give means to the people to mobilize themselves in their communities for their particular Plan of Action. This can be done through:

- (1) Communicating information and support services directly to the communities. Right now, we are restricted with lack of educated staff who are from and familiar to the areas and communities.
- (2) Educating individuals and communities to mobilize them to make their own choices about reinstatement. Right now, we cannot keep track of all the individuals that need practical help like gathering documents for proof, how to fill out

forms, what's involved in registering and so forth.

(3) Policy analysis experts to draw up workplans for medium and long-term planning for communities. Right now, the communities who are ready to begin land developments don't have access to legal and consultant help to organize.

(4) Development Officers who will pull together the government negotiators and the community negotiators, and who will identify financial resources to help the communities individually and collectively.

(Note: The detailed Program description is included separately. The above 4 are just generalized).

### **(B) Information Workshops in Communities:**

The information was basically limited to what was involved in registering for Indian Status and how AMNSIS is trying to deal with the Bill C-31 legislation.

The communities and area meetings attended included Fort Qu'Appelle, Patuanak, Chelan, Yorkton, Hudson Bay, Prince Albert, Stanley Mission, La Ronge, Sandy Bay, Cumberland House and so forth.

We also met with the Indian Affairs Minister three times to try to set up a negotiating process that would tie in the government and the communities without getting caught in regional bureaucracy. The previ-





Bonita Beatty

ous Minister, Crombie, suggested a National Seminar on the impact of the Bill C-31 and possible solutions. However, the new Minister, McKnight may have different plans.

We attended a seminar conducted by Sol Sanderson, from FSIN, and he recommended that each community work towards creating new Bands by signing adhesions to Treaty. (Treaty 6 specifically). This means that the new band would negotiate with the Federal Government to agree to follow the conditions in the treaty. This sounds easy but the process is far from being simple. The communities can organize family clans to form a band, but where do they go from there? This question has to be politically negotiated in order to prevent getting lost in bureaucracy.

### (C) Other Business:

We have started to accumulate and put together material to try to solve some of the problems that immediately face those who are in the process of registering or have already registered for status. These include:

#### (1) Individual Problems with Status Registration.

Many people face problems with supplying the required birth registration because they were improperly/not registered at the time of their birth. Therefore, they have to search old records which may/may not be available from Church Archives or whatever. They have to pay an additional fee to get a delayed registration recorded at the Provincial Vital Statistics office. We

mentioned this problem to the Indian Affairs Minister and he has notified the Director for the Saskatchewan Department of Health to identify some way to give a quicker service.

#### (2) Registration delays at the Ottawa office.

The Indian Affairs office is not computerized yet. This has caused long delays in processing the applications because they are done by hand. It is estimated that an average of 1½ hour is taken to determine if a person is entitled to Indian status. We have requested that specific people be designated to process the Saskatchewan applications. Apparently, the Department is computerizing their record-keeping system this summer and re-aligning their staff to give faster access to specific applications.

For information sake, approximately 27,000 have applied for reinstatement and 6,000 have been processed. The Ottawa office estimates that 100 applications are received during one day. However, we cannot access information as to how many are from Saskatchewan because of the manual method of keeping records.

#### (3) Treaties

We have started to look at the treaties in Saskatchewan and to examine precedents that were set by those bands who signed adhesions to treaties. This whole area has to be looked at to help those communities who are wanting to create new bands. A draft guideline has to be developed for a band development process.

#### (4) Staffing

Presently, we only have 2 people who are working on the Non-Status Issue. This is myself and Julia Pitzel. We not only have to do the fieldwork provincially but we also have to come up with funding formulas and activate the plans set by the interim Non-Status Committee.

In summary, one of the main goals is to negotiate or find a negotiating process to tie in Communities and the Federal/Provincial governments. Communities who are organized to form bands have no negotiating strategy in place. One of the dangers to be avoided is not to get

caught in the Departmental bureaucracy. The policies have to be set by the decision makers of the communities and governments and this has to be carried out by the staff of the government departments and AMN-SIS Workers. □

## It could mean life or death for my children.

I have Huntington's disease, a hereditary brain disorder which passes from generation to generation, causing slow physical and mental deterioration leading to total incapacitation and eventually... death.

I'm scared of what lies ahead for me but I'm even more frightened of what the future holds for my children. Each one has a 50:50 chance of inheriting the disease. That is why, what you choose to do now could mean the difference between life and death for them.

Recently, through research funded by your dollars, scientists have discovered a 'marker' which will lead us to the defective gene and hopefully a cure for Huntington's disease. No doubt it will come too late for me but with your help it could come in time to save my children.

Please send your cheque today and help make this the generation that beats Huntington's disease... forever.

Mail to:

**The Huntington Society of Canada,**  
Box 333, Cambridge, Ontario  
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Enclosed is my cheque to help fight Huntington's disease.

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Back to Batoche

## THE BIRTH OF BATOCHÉ

by Debbie Piapot

For many Metis and Indian people, the annual Back to Batoche Days celebrations, brings back fond and vivid memories of days gone by and evokes dreams of days yet to come.

But where did it all begin? How did the celebrations originally come about? The Back to Batoche Days celebrations, as we know them today, officially began in the summer of 1971, but it is the years prior to that which demand some attention.

This was a time of renewal. The late 1960's were a time of rebirth and rejuvenation for the Metis of Saskatchewan. No longer would they allow themselves to be manipulated and controlled by the powers that be. The Metis realized that they had nothing to lose and

everything to gain. They were quickly awakening to all the injustices that had been thrust upon them up until that time and they wanted no more of it. Gone were the days of passivity. They began to fight the things they found oppressive with a passion which likened them unto Louis Riel.

The Metis were beginning to develop a political consciousness at a whirlwind pace. They began organizing themselves and soon their member communities in Saskatchewan alone numbered more than a hundred. They fought with mass demonstrations, picket lines, sit-ins, and protest marches, which were the only effective tools they had at their disposal. The member communities were becoming explosive and newspapers warned of violent outbreaks in the near future.

Once again, the Metis began to feel the mighty power that was theirs. They had arrived on the political scene and in so doing had shocked the governments of the day into recognizing them.

In 1967, the Metis Society of Southern Saskatchewan which was

led by Joe Amyotte and the Metis Association of Northern Saskatchewan which was headed up by a man called Malcolm Norris amalgamated to form one stronger and more encompassing organization. The organization was called the Metis Society and Joe Amyotte was chosen as its' first president.

With a firm base established to launch a new image of solidarity, the Metis could now begin the slow but steady climb up from the bottom rung of the Canadian Social Ladder were they had been forced until they would take their rightful place as the proud and honourable people they were in a society that seemed not to care one way or another.

National media services suddenly began to take notice. No longer could they ignore the Metis of Saskatchewan. The things they were saying were not altogether kind but at least they were not being ignored as they had been for so many years before. The Star Phoenix of Saskatoon quoted Howard Adams as saying, "Of course we are militant. But this does not imply that we are contemplating open



warfare. Our militant energies will be directed towards organizing constructive solutions to our problem".

In 1969, the federal government was moved to form a task force on poverty. In 1970, they further developed a policy for funding Native organizations, in particular, CORE funding and monies for cultural activities.

Without this highly effective Metis movement which was built and supported by the blood, sweat and money of every individual member, and which was led by such charismatic leaders as Joe Amyotte, Malcolm Norris, Howard Adams, Jim Sinclair and many others, the Back to Batoche Days celebrations would not have become the major provincial, national and international event that it is today.

By this time, Claude Petit and Tim Low, two of AMNSIS's top executive members and major Batoche organizers, were negotiating with Parks Canada as well as the government of Saskatchewan for the land on and surrounding the Batoche site. It is only through their efforts and determination that the Metis have been assured a permanent site on which to hold these prestigious celebrations.

All Metis have their own unique memories of the beginnings of the Back to Batoche celebrations. Claude Petit keeps dear to his heart, many memories of himself as a child travelling by horseback, and team wagon to various sports days around the Batoche/Duck Lake area. The people would travel to four different events over the summer months and this would usually constitute their only holiday. First they would stop at the popular shrine on the South Saskatchewan River. Then, they would proceed to the Duck Lake Sports Day. After this they would take in the Batoche Sports Day and finally they would all get together at the Beardsy's Reserve Sports Day.

Petit can recall the thrill and excitement of seeing everyone gathered together in one place to sing, laugh, dance, exchange old stories and often just visit special friends that you never had an opportunity to see at any other time of the year. "It was very much like the fair days which are held each summer in small towns and

villages." Petit recalls. "It was something that every community member, young and old alike, looked forward to all year with excited anticipation."

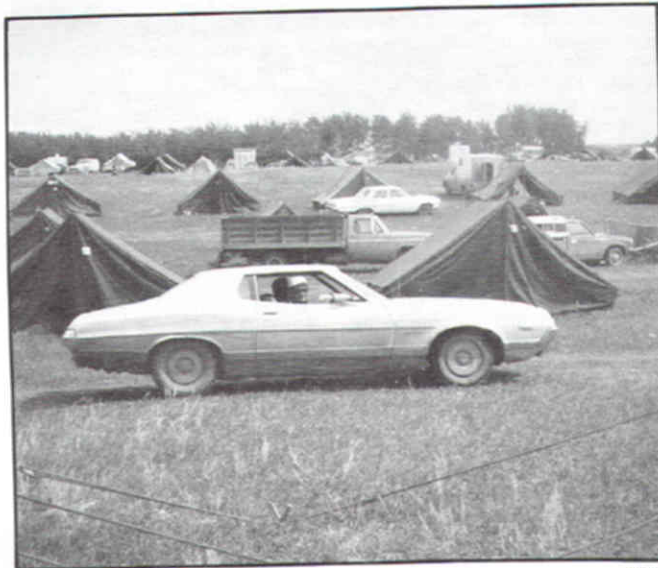
Linda Finlayson of Gabriel Dumont Institute, recalls the celebrations as always being a positive experience for her, especially when they were combined with political and cultural events. She believes that the sports days which Petit referred to, were eventually rolled into one major event which then became Back to Batoche Days. Finlayson was quick to point out that she always felt a certain irritation at the then government policy which disallowed any political activities taking place at the same time as Back to Batoche Days was held. This was strictly enforced within the funding arrangement which they provided. "For that reason, since 1975, the annual Back to Batoche Days celebrations and the AMNSIS Annual Assembly has been held on two separate dates," Finlayson said.

Finlayson also recalls that the tent village was originally filled with government supplied tents which made it resemble a military camp. Now, many people bring their own tents or campers or opt for the convenience and comfort provided by the many nearby motels and hotels.

Joe Amyotte couldn't remember when everything began but feels that he played a role in helping people become more aware of Louis Riel and his struggles. Amyotte figures the celebrations blossomed after the Metis gained more knowledge about Riel and where the Metis resistance of 1885 took place. He has been going to the celebrations since they began, only missing two because of illness. Amyotte had this to say about Batoche. "At my age, it means alot for me to go there just to visit the gravesite and attend the ceremonies. Everytime we visit Batoche, we go in memory of Louis Riel and what he fought and died for. We go to remember what we continue to fight for today".

The Batoche site where the celebrations take place each year represents the very heart and soul of the Metis Nation. The memories and the deep rooted emotions which the Metis experience there is something that the non-Native community will never be able to share or fully understand.

Never will the Metis forget a time one hundred years ago, when they walked the land as a free and proud people. It is those cherished memories which will provide for them the key to a brighter and hopeful tomorrow. Their precious memories will always call them 'Back to Batoche'.



Back to Batoche

## New Manager For Gabriel Housing

Regina - Ray Hamilton, a well known Metis businessman with many years of involvement within the Association of Metis and Non-Status Indians of Saskatchewan (AMNSIS), was recently installed at the helm of Regina's Gabriel Housing Corporation. Hamilton brings to his new position many years of experience in the residential housing field in the government, private and Native sectors.

Gabriel Housing Corporation has been plagued in recent years with a long running series of operational and managerial setbacks. No doubt the board, in choosing Hamilton, are hoping he can instill the degree of stability needed to re-establish the confidence of the residential housing community and tenant groups which will once again set the organization apart as a viable and above average housing option for Regina's Native community.

When asked what his primary and initial objective will be in assuming his new position, Hamilton stated, "First and foremost I intend to concentrate on developing a good working relationship with our tenants, corporate board and the Native community in general."

Hamilton lost no time in moving towards that objective. Within his first week with the corporation he proposed a number of recommendations which will lend themselves to addressing some of the corporations major concerns and problems in the recent past. Firstly he has asked that a selection committee which would be responsible for the assignment of the housing units be established. This committee would include the General Manager, two Housing Development Officers and one representative of the Gabriel Housing Corporation Board. In addition, Hamilton recommended the establishment of a tendering process for



Ray Hamilton

any contracted work within the corporation involving all corporate properties.

Although Hamilton has a big job ahead of him there seems to be little doubt that he possesses the expertise, sensitivity and maturity to accomplish all that is expected of him and perhaps more.

Hamilton maintains great interest for AMNSIS's activities and one can always find him actively involved with local Native affairs. He has been successful in setting up the delivery of several housing groups and programs for the Native people of Saskatchewan. Most recently, Hamilton was employed as Executive Director for the Native Employment Center in Regina.

Hamilton, eldest of sixteen children was born to Alex Hamilton and Mary Morin and grew up in the Qu'Appelle area. He attended both the Fort Qu'Appelle and Regina Beach schools. During his adolescent years Hamilton developed an interest in carpentry. Most of his summer holidays were spent working as an apprentice carpenter for his uncle in Ontario. Although Hamilton never attended a formal training institute he possesses the skills and knowledge for carpentry gained for years of practical experiences.

All who have had past dealings with Gabriel Housing in Regina will be watching closely in the next few months to see if Hamilton is able to turn the tide on some of the corporation's recent problems. New Breed will be watching as well and we will be reporting his progress in future issues. □

## Dumont Institute Frustrated Over Federal Government Strategy

By Tina La Rose

Regina - With the unveiling of the Federal Government's Canadian Job Strategy (CJS), the Gabriel Dumont Institute of Native Studies and Applied Research of the Association of Metis and Non-Status Indians of Saskatchewan (AMNSIS), now faces frustrating times as they stand to lose six training programs designed to meet the needs of Saskatchewan's Native students.

Terry McPhail, Director of the Saskatchewan Training for Employment Program (STEP), of the Gabriel Dumont Institute recently commented that, "Accredited training is the real route that Native people need to become competitive in the work force."

According to McPhail, CJS is more employer geared which conflicts with the goals and objectives of AMNSIS and its educational arm because, "historically, Native people haven't had much luck with the private sector in gaining employment. Even with accreditation, Native people are still faced with the high rate of unemployment."

Once it was unveiled in July 1985, it was obvious to the Dumont Institute that CJS wasn't geared for the Aboriginal people, McPhail said. In the past year the staff of the Gabriel Dumont Institute have spent much time and energy in working closely with the Canada Employment and Immigration Commission to analyze the full impact of CJS on the program delivery capacity of the institute. Although CJS was willing to discuss new strategies aimed at meeting the needs of





Terry McPhail

Aboriginal people, McPhail said that "it is one thing to say it and it is quite another thing to do it."

Over the next three years the institution is looking at a reduction of 16 thousand training days and 75 students. This year, the institute will be in a rebuilding process as the last years activities have been very seriously curtailed by the level of funding available and the overall confusion caused by the new National Training Strategy under CJS.

Native people are chronically unemployed and CJS requires that there be a five year labour agreement attached to any application. With that stipulation it leaves many Native people unqualified, especially young students preparing for their career goals.

"If CJS acted as an enhancement strategy and not a replacement for certified accreditation training, there wouldn't be a problem and we would have had a real training agreement today," McPhail stated. "Basically, we just built up some momentum and were getting on our feet in terms of developing a delivery organization and now the rug has been pulled out from under us."

Since 1982 Gabriel Dumont Institute has offered various programs throughout the province which were adequately meeting the needs and demands of Native students. If they are forced to cut back their programs that will cause a lot of frustration for both the Institution and student body.

"Institutional training is the only route that our people can take and they absolutely need that in order to compete in the work force," McPhail concluded. □

New Breed/July/1986



Business Summit Demonstration



Princess Anne and Native Dignitary Meet

## Native Business Summit

**By Jean-Paul Claude**  
**Toronto** - The first National Native Business Summit held recently in Toronto to serve as a showcase for the too long ignored entrepreneurial skills of Canada's Native communi-

ty was a greater success than many might have anticipated. The summit hosted visitors and delegates from every level of government, representative Native leaders from throughout North America, as well as VIPs from at least ten foreign countries.

The Summit was opened on Monday, June 23 by Princess Anne of Great Britain and from that point onwards, everything went uphill. As well as a trade show which featured 150 exhibitors, the Summit boosted Canada's first, all Native Fashion

Show with both traditional and contemporary designs featured throughout the week. In addition, a huge art gallery was on exhibit throughout the week and featured works by such prominent Native artists as Bob Boyer, Edward Poitras, Joseph Jacobs and Don Chase. The exhibit also included a number of prestigious collections including that of the Hudson Bay Company and the Native Indian/Inuit Photographers Association. Included was a commemorative gallery dedicated to many prominent and now deceased Native artists which had as a highlight, the final work of the late Ojibway painter, Arthur Shilling.

The entire Summit was showered with pomp and glitter, however, that in no way got in the way of the most basic purpose of the week's festivities, which as Tony Belcourt, Summit Chairman stated, was to do business.

From the outset, Belcourt stated that the Summit would be more than a trade show. "Buyers and sellers are coming and during this Summit business will be conducted." That objective was seen to be more than met as far as many of the exhibitors were concerned who reported discovering major new markets, investors and investments.

As well as providing a showcase for Native entrepreneurs and an atmosphere for serious business negotiations, the Summit also featured a full range of informative and vital workshops which addressed such issues as present and future opportunities in real estate, fishing, mining, agriculture, manufacturing and marketing, attracting investors, developing markets as well as many more, too numerous to mention.

Saskatchewan was more than well represented at the Summit. Among exhibitors and workshop speakers were SJAP Marketing Co. Inc., White Bear Resources Ltd., Del Anaquod, Wayne McKenzie, and Lester Lalonde among many others of who's contributions and benefits will be discussed and examined in future issues.

There was little criticism of the Summit although some were con-



Beauty Highlights Business Summit

cerned about the huge price tag attached to the prestigious event and others, that the activities should have been extended on into the weekend.

During his opening comments on the first day of the Summit, Belcourt said that "our purpose is to

put our minds together to discuss commerce. Our purpose is also to bring about long overdue change in the way others see us and the way we see ourselves."

In a future issue we will examine how effectively these stated objectives were met. □





## SNACC Hosts Inter-Agency Meeting

By Tina La Rose

**Regina** - The Saskatchewan Native Alcohol Council Corporation (SNACC), recently hosted an inter-agency meeting to openly voice concerns and open new lines of communications with other resource agencies in the city for the purpose of assisting, "chemically addicted" persons with their living problems.

The high rate of unsuccessful attempts to obtain from chemicals and alcohol for the recovering patient soon after completion of treatment needed to be addressed.

Stu Herman, Chairman for the inter-agency meeting and consultant for the Native Alcohol Centre (NAC) explained, "Our concern is that people (clients), are seldom aware of other agencies out there to assist them after treatment. By establishing a co-operative multi-agency network we hope to open new lines of communications for both staff and clients thereby allowing both to become aware of other agencies that are willing to help."

During the initial meeting, a gen-

eral consensus was reached indicating that lack of education, employment and housing were factors in recovering patients returning back to their 'old habits'. It was determined that by organizing committees in these categories, progress can and will be made.

According to Herman, people suffering from chemical addiction have, on occasion, lost their homes and jobs because either the employer or landlord failed to refer their employee or tenant to help agencies and instead fired or evicted them as a means of solving the problem.

Dennis Klyne, spokesman for Gabriel Housing Corporation stated that there would be no referrals made by his corporation unless the tenants specifically asked for it. "It is nice in theory to say we can help, but we just can't go out and say you should be at NAC," Klyne said.

"Those in housing or in other agencies should come to us, and say we have a problem," Herman replied. "SNACC would then be in a

position to reach out and help. At least then the tenants would have an alternative to eviction or lay-off. Communications between our organization and our membership is lacking in terms of helping those who are not aware of what is available to them. Unity with other agencies will assist in opening lines of communications thereby creating positive changes to save lives," concluded Herman.

The agencies attending the SNACC Inter-agency meeting included: Detox Centre, Welfare Rights Centre, the Cultural Relations Section of Regina Police Services, Gabriel Housing Corporation, Saskatchewan Association of Friendship Centres, and others.

Three invited agencies who chose not to attend were the Department of Social Services, Mental Health, and Alcoholics Anonymous. According to Herman, the serious problems discussed will continue unless those agencies who were absent join in the search for answers.

Another meeting is set for June 27, 1986 and will allow sufficient time for attending agencies to further document information and prepare meaningful briefs. All interested agencies are invited to attend. For further information contact: Saskatchewan Native Alcohol Council Corporation, 1166 Broad Street, Regina, Saskatchewan, S4R 1X8 or call (306)522-3681. □

## Riel Local Election Results

By Tina La Rose

**Regina** - On June 26, 1986 the Riel Local in Regina of the Association of Metis and Non-Status Indians of Saskatchewan (AMNSIS), held their annual local elections. Due to some misunderstandings the official results were delayed until July 4, 1986, although the ballot tabulations were disclosed on June 26, 1986 by Bernadette Amyotte, Chief Electoral Officer, Joyce Racette, Deputy Re-

turning Officer and seven scrutineers.

Once again Cliff LaRocque has been called upon to lead the progressive AMNSIS Local as it's president, a position he has served in for the past three consecutive years.

The following are the official election results:

### President:

Clifford LaRocque - 229  
(Incumbent)  
Pauline Anderson - 101  
Spoiled - 5  
Total - 335

### Vice-President:

Ray Leibel - 211

Kevin Daniels - 114  
(Incumbent)  
Spoiled - 11  
Total - 336

### Treasurer:

Norma Welsh - 199  
Doug Sinclair - 130  
(Incumbent)  
Spoiled - 8  
Total - 337

### Secretary:

Chris Lafontaine - 216  
Dwayne Ross - 110  
Spoiled - 7  
Total - 333

Congratulations, to all. □

# Question of the Month

Do you think that Native culture and language is adequately taught in our schools?

## Wendy La Rose:

Definitely not. Many schools offer special classes at lunch time and after regular hours for French, German and other special interest subjects. Why couldn't they offer a Native Culture and Language class for those who might be interested.

## Ila Dubois:

No...Our youth need this knowledge or it may be lost with no way to re-establish the lines of communication with our elders and our lost culture.

## Katrina Ironstar:

No!No!No! And I cannot stress that point enough. At school, I was taught that natives were savages and scalpers but never was it mentioned how they cared for the land they lived on. I was taught to be ashamed of my heritage; of who I was. It is time that this process of cultural genocide ends. We must work for the betterment of our children. We must stress the positive aspects of their proud culture so they can find the sunshine in their future.



Katrina Ironstar



Ila Dubois



Wendy La Rose





**The Metis and Non-Status  
Indians of Saskatchewan**

**Welcome You To**

**'Back To Batoche Days'  
July 25, 26, 27, 1986**

# 'Back To Batoche Days'

## Schedule of Events:

### Friday, July 25

8:00 p.m. Opening Ceremonies  
Master of Ceremonies - Ray Fox  
Opening Prayers: Medic McDougall and Julie Pitzel  
Guest Speakers: Jim Sinclair, AMNSIS President  
Merril Fiddler, BCC Chairman

9:30 p.m. Dance-RCA Recording Artists 'The C-Weed Band'  
(Admission \$5.00. Children 14 and under free)

### Saturday, July 26

9:00 a.m. Fastball Tournament begins (Sponsored by Saskatchewan Native Recreation Corporation)

10:00 a.m. Children's Activities begin in Main Tent (View "Tales of Wesakechak," make puppets and clay necklaces)  
(Co-ordinated by Marla Dufour)  
Horseshoe Tournament begins (Sponsored by Saskatchewan Native Recreation Corporation)

12:00 p.m. Cultural Competitions begin (Sponsored by Gabriel Dumont Institute of Native Studies and Applied Research)

Noon - Fiddling  
2:00 - Jigging  
Bannock Baking  
4:00 - Square Dancing

1:30 p.m. Children's Outdoor Events Begin (face painting, races, bottle sucking contest, animal sound contest, paper airplane contest)

2:00 p.m. Bannock Baking (Co-ordinated by Mrs. Rose Boyer)

5:00 p.m. Tug-of-War - 1st round eliminations (Sponsored by Saskatchewan Native Recreation Corporation)

6:00 p.m. Amateur Native Talent Show (Sponsored by Saskatchewan Native Communications Wehtamatowin Corporation)

9:30 p.m. Announcement of Mr. and Ms. Batoche (Sponsored by Saskatchewan Native Alcohol Council)  
Dance-RCA Recording Artists 'C-Weed Band'  
(Admission \$5.00. Children 14 and under free)

### Sunday, July 27

10:00 a.m. Procession to Mass Gravesite begins at Main Gate

11:00 a.m. Memorial Service at Mass Gravesite

1:00 p.m. Fastball Tournament Finals  
Horseshoe Tournament Finals

2:00 p.m. Cultural Competition Finals Begin  
2:00 - Fiddling  
Bannock Baking  
3:00 - Jigging  
4:00 - Square Dancing



# July 25, 26, 27, 1986

## Ground Rules:

- Absolutely No Alcohol
- No Unauthorized Vehicles In Tenting Area
- 8 KPH Speed Limit Enforced Throughout Site
- Restricted and Enforced Vehicle Use on Site
- Absolutely No Firearms Permitted On Site

## Concession Booths:

Concession stands will be provided by AMNSIS Locals selling a variety of different food.

## Memorial Service:

Sunday, July 27, 11:00 a.m. at Mass gravesite

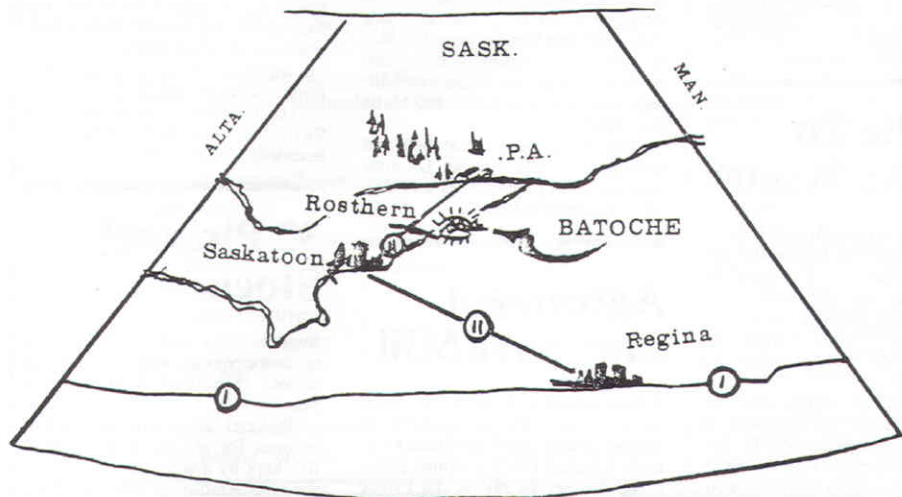
Everyone is urged to come and give tribute to our heroes of the past. Together we will remember those who fought and gave their lives for a way of life, for a culture, for the pride and dignity of the Metis Nation.

## Native Entertainment:

Top Native entertainment will be provided for the dances on Friday and Saturday evenings, featuring The C-Weed Band. Fiddle champion, Reg Bouvette, will provide backup music for the cultural competitions.

## Registration:

Registration for all events will take place at the information booth. (Co-ordinated by Saskatchewan Native Alcohol Council)



## News Briefs

### Dutchak Says, "Keep 'Em Locked Up"

**Regina** - Saskatchewan Justice Minister Sid Dutchak, is urging federal Solicitor General James Kelleher, to support a bill which would empower the National Parole Board to keep certain dangerous offenders in prison past their normal release date for a period of time up to one half of the period already served. This would have the effect of disqualifying those considered dangerous offenders, from being released on mandatory supervision for good behavior while imprisoned.

While Dutchak failed to suggest what criteria would be used to determine an offender as being dangerous or who would be responsible for making that assessment, he never the less feels that such an initiative would receive wide spread public support. "The measures contained in the bill make good sense," Dutchak said. "No logical person would suggest that an offender considered dangerous upon release should ever be released prior to the expiry of his full sentence, no matter how much of a model prisoner he may have been." □

### Condie To Survive Winter

**Regina** - The Saskatchewan Department of Parks and Renewable Resources has developed a program which it is hoped, will finally solve the winter kill problem which has plagued the Condie Nature Reserve's reservoir fish stock since the center was set-up.

The system will operate much the same as a basic home aquarium, in that an on-shore pump will be utilized to inject oxygen into the deepest parts of the reservoir throughout

the winter months and thereby helping to sustain the resident aquatic life until spring thaw allows for natural aeration to occur.

To supplement this system, the department has also stocked the reservoir with an additional 4 thousand perch.

Condie Reservoir is a 70 hectare body of water located approximately 15 kilometres west of Regina. □

### Metis Heritage Finally Included In School Curriculum

**Regina** - Text books depicting the Metis perspective on events which took place in what is now considered Canadian West from the 17th to 19th centuries will be added to the Saskatchewan school curriculum as of this fall.

The books belong to a set of five which cover the Metis history beginning with Metis settlements, Metis attempts to get land title on which they lived, conflict between the Metis and the Government over land possession and the Canadian railway, and ending with the 1885 Metis Resistance.

The books were researched and developed by the Gabriel Dumont Institute of Native Studies and Applied Research in Regina. □

### Agreement May Save Mill

**Prince Albert** - A tentative agreement between the Government of Saskatchewan and Weyerhaeuser Canada Limited (WCL), could prove to be the key to saving the Prince

Albert Pulp Mill which is presently suffering extreme financial hardship to the point of threatening closure.

WCL has offered 248 million for the mill and the government is proposing to underwrite WCL's losses for three years contingent on WCL's building an adjoining paper mill within that three year period.

The Prince Albert Pulp Mill has suffered extreme financial hardships in the past five years to a steadily declining market and unfavourable low world prices.

Many Northerners stand to lose present and future employment opportunities if the mill is allowed to close its doors. Lumber is a major industry in Saskatchewan and primarily in the northern regions and the mill closure would have drastic repercussions on the entire provincial economy. □

### Swift Fox Released

**Regina** - Wildlife biologists hope that the recent release of five more pairs of Swift Fox into the wild will help previously released fox establish a viable wild population. The fox, about the size of Jackrabbits, will face an uphill battle to survive, but numbers show that the population could be as high as 20 by fall.

The program to reintroduce the Swift Fox into Saskatchewan has been under way for two years. □

### 32 Pickerel Stocked

**Regina** - Fifty-four lakes and rivers in Saskatchewan were stocked with almost 32 million pickerel fish in May.

Pickerel, also known as Walleye, account for almost 30 per cent of fish kept by anglers. Parks and Renewable Resources Minister Colin



Maxwell said, "Enhancing Walleye supplies, therefore, is one of our top priorities."

Stocking enhances populations where winterkill, heavy use or failure of reproduction has depleted supplies. □

## Pine Marten Released

**Cypress Hills** - About 30 Pine Marten have been released into the wild in the Cypress Hills Provincial Park by Saskatchewan Parks and Renewable Resources. Pine Marten, a fur bearing animal, are native to the mature pine and spruce forests of Northern Saskatchewan.

The animals were maintained on-site for a short time before being released in family groups including males, females, and the young of the year.

The release is part of the departments aim to enhance the fur program. □

## Faye Heavyshield Captures Scholarship

**Edmonton** - Faye Heavyshield of the Blood Reserve recently captured top honours in the prestigious, Asum Mena Alberta Native Art Festival. This was no small feat in light of the fact that Heavyshield's entries entitled 'Widows Peak' and 'Drying', were only two of 294 works of art submitted to the competition by 54 artists.

'Asum Mena' which is translated from the Cree language as 'Once Again', was the Third Annual Alberta Native Art Festival sponsored by the Alberta Indian Arts and Craft Society.

The top position brought Heavyshield a \$5 thousand scholarship.

## Outside The Province

The winning art pieces may be viewed at the Third Annual Alberta Native Art Festival from August 30, 1986 at the Front Gallery, 12302 Jasper Avenue, Edmonton, Alberta. □

Second place was won by Kim Maclean's 'Face Dance No. 2', and was accompanied by a \$1 thousand award. Sam Warrior was awarded \$500 for his third place entry.

## Navaho and Hopi Land Issues

**USA** - Navaho and Hopi Nations from the Joint Use-Area (JUA), are currently resisting attempts by the United States Corporate Alliance, to relocate the entire population and exploit recently discovered deposits of coal and uranium.

The Big Mountain Support Group, one of six groups in Canada, who work to raise the public awareness of situations which exhibit definite signs of escalating violence, have organized a series of prayer vigils for various Saskatchewan locations in an attempt to raise an awareness of the potential hazard that may arise out of this situation. Vigils were scheduled to take place July 2 to July 6 throughout the province. A press conference was held in Regina June 30, 1986 in regards to the situation.

Traditional members of the Navaho and Hopi people are waiting for U.S. troops to remove them from the area. This aggressive removal will be a direct violation of the Treaty of Guadalupe Hidalgo. The 1868 Navaho Treaty and an executive order proclaimed by the U.S. in 1882. Treaties guaranteed the Navaho and Hopi continuous sovereignty in the JUA of Central Arizona. □

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# Profile

## Tracy Ladouceur; A Regal Metis

By Jean-Paul Claude

The Native youth movement has been extremely active for a number of years now and we have seen many exciting and positive changes come about as a result of that initiative. The formation and initial organization of the Association of Metis and Non-Status Indians of Saskatchewan (AMNSIS) was in itself a product of active youth participation. Jim Sinclair, AMNSIS president was little more than a teenager when he began wandering from community to community, trying to stir people up enough to get them to sign up with the struggling and newborn organization. Many of our leaders today began as young concerned activists. If you stop in at any Native local meeting today, that somewhat radical and outspoken young person who often dominates the microphone talking about issues which you don't believe he or she can possibly fully understand, will, in a few years be standing in front of world leaders defending your rights and negotiating the issues which you are most concerned with.

There are many good things coming from our youth and they deserve all the credit and support that we can afford them.

One of those young adults, who you might not immediately identify as an activist is Miss Tracy Ladouceur. Tracy comes from Lac La Biche and has had a glowing interest in the vital issues of her people, the Metis, for as long as she can remember. That interest was nourished through her father who allowed her to accompany him, along with his other children, all older than Tracy, to the local Alberta Metis Society meetings which he would attend on a regular basis.

One of Tracy's latest proud accomplishments was being selected Miss Metis Alberta 1985-86. The



Miss Metis Alberta Tracy Ladouceur

title gave her the opportunity to travel and meet people outside her immediate community. She is even more proud that she won that title during the Centenary of the 1885 Batoche Resistance. Tracy says the greatest honour of this whole experience has been the opportunity to represent her people before Canada and the world. Tracy recently travelled to the World's fair in British Columbia as part of her official tour of duty.

Tracy is presently employed as a receptionist/secretary with the Aboriginal Radio and Television Society in Edmonton, Alberta. Besides her regular clerical duties, Tracy appears as the weather personality on Native perspective, a two hour television program, seen daily on CBC Edmonton.

Tracy's interests lie in the area of communications and her eventual

goal is to be actively involved in the area of drama. She has successfully appeared in one movie which will be released in fall of 1986. She hopes to continue as an actress or perhaps teach drama to other young people.

Her warm doe-like eyes, her naturally friendly smile and her flowing, raven tresses are a poor indicator of Tracy's beauty for what you immediately see on the outside is multiplied tenfold inside. The moment you speak to her, you realize that this is a very special young lady. Her concern is genuine and is equally extended to all. She is genuinely interested in everything you have to tell her and treats everyone she talks to as the most important person she has ever talked to.

Tracy is 19 and I don't doubt at all that hers is a name we will hear a lot of in the near and distant future.

Tracy is not yet twenty though



# Letters

## WHERE'S SWEETGRASS?

**Dear New Breed:**

I am writing to see if you can't help me - On October 3, 1984, I sent \$18.75 for a charter subscription to the Sweetgrass Magazine. I sent in a pre-printed subscription card bearing the number SGM2 2750. The offer I accepted, and paid for was 2 years for \$18.75. I never did receive any copies of the magazine. I did get my cancelled cheque back through my bank.

I have written twice to the Sweetgrass Art Publishing Inc., and received no answer. By chance, on a trip west this spring, I ran into a fellow who suggested I write to you, as he thought you had taken over the publishing company, and might help me recover my money or send my magazines.

I was quite disappointed all round. The magazine sounded like an exciting project and I was really looking forward to receiving it. If it didn't get off the ground, they should have returned my money, as I had sent it on faith.

If you can help, in any way, I would truly appreciate it. Thanks muchly, in advance.

**Mary and Prentice Collins**

**Editor's Note:**

Sweetgrass Magazine is no longer publishing and New Breed has not taken over their operations. A suggestion for information might be to contact: Gordon Big Canoe, C/O Secretary of State, 25 Eddy Street, Ottawa, Ontario, K1A 0M5, phone (613)994.3919.

## WHO'S FOOLING WHO?

**Dear New Breed:**

I spent the week here in Regina visiting friends. I looked through your magazine and found it is very interesting especially the poetry, though I wasn't surprised to see

work by Lyle Lee in your magazine. I have read a lot of his work published in Luna Bisonte Prods. in Columbus Ohio. It keeps the balance when you print down to earth literature along with all the heavy politics. New Breed is a good Native publication. Keep up the good work.

**Roxy Gordon  
Dallas, Texas**

**Editor's Note:**

Reprinted for your information from New Breed, May/86.

**Dear New Breed:**

I do indeed like your magazine fine, but the May issue which contained a letter signed with my name is the first issue I ever saw. I haven't been in Regina since 1969 and don't recall seeing your magazine then. I never heard of Luna Bisonte Prods. in Columbus, Ohio, but I have heard of Lyle Lee and get stuff in the mail from him. I think you folks have been had by Lyle getting himself some publicity. I like his poetry a lot, as a matter of fact, but I didn't write that letter credited to me.

**Roxy Gordon  
Dallas, Texas**

**Dear New Breed:**

Regarding the May issue of your magazine. The letter complimenting you for publishing my work. Well what can I say. If Roxy Gordon who is an author and correspondent of mine was really in Regina visiting friends. I am sure he would have called me. Who ever decided to make me feel good by writing that letter obviously knows my work with Luna Bisonte and also some of the people I correspond with. Who ever my secret literary agent is out there - Please know that my work is read around the globe and I do not need this kind of bull for my people to recognize my talent as a poet. I



do agree though New Breed, is a great Native Publication.

**Lyle Lee**

**Editor's Note:**

The material promised in the first letter with a signature indicating it was from Mr. Gordon did indeed arrive, enclosed with the 2nd letter supposedly from Mr. Gordon. The second letter was not signed.



## Back To Batoche Days 1986

The Metis and Non-Status Indians of Saskatchewan invite you to join them at their annual cultural festival in Batoche, Saskatchewan, July 25, 26, 27

For a great vacation plan to attend

For additional details contact Saskatchewan Native Communications Corporation No. 210-2505-11th Avenue Regina, Saskatchewan.

# Profile

## Tina La Rose

By Jean-Paul Claude

For the past year, Wehtamatowin's office has been blessed with a little more sunshine than usual. Even on those cold and stormy days when everyone wishes they were anywhere else but at work, where they are bogged down with a desk full of assignments which were due two days before yesterday, there always seemed to be a slim ray of sunshine which wormed it's way through the gloomy reality, lighting a spark which nourished reluctant smiles and good feelings throughout the day. This stubborn ray of sunshine, for the most part, has been Tina La Rose, New Breed's cub reporter.

Tina came to Wehtamatowin last June on a summer works program which ran until late August. However, when the program ended, a position on the New Breed staff opened up and we had become so impressed with her ability to complete her tasks and present herself in a gracious and professional manner that we immediately asked Tina if she would consider staying on. She jumped at the chance and has graced our pages with her charm and unique style ever since.

Tina came to us with a life full of problems, little optimism about the future, little faith in herself or her abilities and as unbelievable as it might seem, a stubborn smile that just wouldn't quit. Her abilities and special gifts were more than evident to everyone but herself, but by the end of last summer, Tina had trouble denying her special abilities especially in the area of inter-personal relations. She had won the heart of everyone she worked with or came in contact with through her work.

In talking to her recently, Tina shared with me that she is aware of a lot of personal growth which she has experienced in the past year and she attributes much of that to the warm and supportive reception she received by those at Wehtamatowin. She says, that warm acceptance contin-



Tina La Rose

ues and helps her to realize her potential in a fuller and more meaningful way than before.

Tina commented, that the time spent with Wehtamatowin has been nothing but positive in allowing her to heal and grow through many of the things which she was burdened with when arriving. "I always felt accepted. I knew I was working with friends who cared more about me

than how well I worked. They were concerned about me as a person. They cared whether I was happy, whether I had problems and whether I needed help. They never tried to solve my problems but continually supported me in growing to understand my own potential and discover the solutions to my own problems. This was similar to the way in which my father tried to teach us to



face our responsibilities as adults. He would always be there to talk to. He never judged us. However, he always told us that we baked our own cake and now we had to eat it." Tina continued by saying, "I will always remember my friends at Wehtamatowin, no matter where life leads me."

Tina will be leaving the New Breed this summer and says it is because she worked at Wehtamatowin that she has to move on. "I have come to understand myself a lot better in the past year. I realize now that I have a lot of issues in my life

which have to be attended to. I now have the self-assurance and the courage to deal with them and so it is, because my time at Wehtamatowin has been so positive, that I have to move on. My first priority will be to help my family grow in the ways I have learned to. Next I will be pursuing my personal career goals in the areas of alcohol and drug abuse counselling. This has always been of special interest to me and an area where I believe I can be of particular value to the betterment of my people."

It is with some regret that we say

goodbye to a pleasant co-worker, but that regret is mixed with a joy in realizing that she has found the purpose in her life that many of us search a lifetime for without discovering. Tina has been many things to us, all positive. If she has grown while here then we certainly have all grown from knowing her. Finally I want to say that where ever life may take you, be assured that you have left behind, friendships and friends that will always be with you just as you will always be a big part of our lives. □



Left to Right; Tony Belcourt, Daphne Odjig, and John Vernon

## JOHN VERNON PROMOTES NATIVE ART

by Debbie Piapot

Regina—John Vernon, one of Canada's best known, internationally acclaimed actors was in Regina recently to promote the largest exhibition of Canadian Native art ever planned for the United States.

Vernon, best known for the award winning Canadian television series, *New Breed*/July/1986

Wojeck, is currently on a cross Canada trek to encourage the public, government bodies and prominent art patrons to lend their support to this large scale event.

The exhibit is scheduled to open in January of 1987 at the Fairview Building in the Los Angeles Plaza. Fairview is right next door to the new Los Angeles Museum of Contemporary Art. Vernon hopes

to fill the 12 thousand foot area with eighty to a hundred paintings and sculptures by Canada's finest Native artists.

"The whole project began about three months ago," Vernon explained. "My wife and I came up with the idea of hanging a couple of works by some prominent Canadian Native artists in our living room. From there, we slowly began

introducing those works to some of our friends around the Los Angeles area. When a friend, Consul-General John Windsor heard about all this, he suggested hanging the works in his own home because ' he had alot more room to display them properly. I had no objections and so agreed.

"From that simple idea emerged the concept of this entire project. From hanging a few paintings in my home to perhaps the largest exhibition of Canadian Native art ever shown in the states," Vernon explained.

Vernon had the opportunity to meet many prominent Canadian artists while visiting the Native Business Summit held recently in Toronto. He explained that the Summit opened many doors in terms of getting the project off the ground and allowed people to consider the idea very seriously. The summit also provided a solid base from which Vernon could work from.

Many Canadian artists have shown their works in the states," Vernon continued, "but usually they go in groups of two or more to such places as museums, coming in contact with the type of audiences that type of exposure provides. That however, is not the audience we hope to attract. We are after the buying audience. This is going to be a selling venture. If a product, if I may use that term while referring to major art works, is exhibited and found to be good enough, then there is the option of creating a market for that product. This is not going to be the type of exhibit where people come in, walk around and then walk back out again. No...we are organizing this show for one reason and one reason only...to expose some major Canadian works for the purpose of attracting major art buyers," Vernon exclaimed.

Vernon added that Saskatchewan will be very well represented in the exhibit with such prominent artists as Bob Boyer, Allan Sapp, Edward Poitras and Gerald McMaster showing some of their most exciting creations.

A preview of the exhibit is scheduled in Los Angeles near the end of November of this year with approximately 15 or 16 pieces being displayed.

# Poetry

## **METIS**

*As the wind blow his silvering hair;  
his eyes, with sagging red rims,  
look upon the prairie he roamed.  
Visions of long ago dance in front  
of him  
and he contemplates the things  
his struggles must bring*

*Once he was a warrior,  
a keeper of his people;  
Fought bravely for the lives  
and rights  
of his forgotten kind.  
Others were a nation;  
his were unrecognized.  
Now, the wind caresses his back;  
bent and old; his hands no more  
strong.*

*Still, he carries his power.  
He spoke and they listened.  
They believed; they really heard.  
He is a mist left from long ago.  
Words he speaks brings strength  
renewed.*

*The battles of Batoche relived  
and the grandfathers of that time  
honoured and names raised high.  
They, the old, made us free.  
They made us proud to be Metis.*

**By Emily Major**



## THE VALLEY OF QU'APPELLE

*O lovely peaceful valley of  
Qu'Appelle,*

*how graciously your calling hills  
invite,*

*and all who hear, are captued by  
your spell.*

*The heat mirages dance on lake and  
dell;*

*your haunting name throbs through  
the summer night,*

*o lovely peaceful Valley of  
Qu'Appelle.*

*From wooded glens, the spirit voices  
swell,*

*under low-hanging stars in  
westward flight;*

*and all who hear are captued by  
your spell.*

*Those same proud tribes of Indian  
people dwell,*

*within your paradise with ancient  
rite;*

*o lovely peaceful Valley of  
Qu'Appelle.*

*For them, the tolling of the mission  
bell,*

*echoes along your winding waters  
bright;*

*o lovely peaceful Valley of  
Qu'Appelle;*

*and all who hear are captued by  
your spell.*

**By Thelma Foster**

## FIREBIRD

*My only wish is to fly like a bird,  
To be free like the firebird.*

*I wish to soar the bright blue sky,  
Looking down from way up high.*

*My wish I know, will never be true,  
But dreams exist, like me and you.*

*I wish to fly from place to place,  
Like the firebird that leaves no  
trace.*

*I guess it's part of growing old,  
To dream and wish for we are bold.*

*Firebird you've done no harm,  
Fly away and keep that charm.*

**By Conrad Ronald Ballantyne**

## SUMMER IN THE NORTH

*Out on the lake a gentle breeze  
Creating waves and stirring trees*

*Providing coolness for those on  
shore*

*Summer again is here once more*

*Out in the open, the small birds fly  
over the trees, enjoying the sky  
a few small clouds, the rest is blue  
Aren't you lucky God gave it to you*

*Enjoying the beauty of nature's way  
Watching a sunset at the end of day  
Makes you stand and think in awe  
Of what you have in what you saw*

*A special touch was put up here  
By our Creator who loves us dear  
A beautiful part of his great plan  
To show us what he thinks of man*

*Thank You Lord, for this  
wonderful place  
Made more beautiful, by  
Your Grace  
Our rivers and lakes, and forests so  
green  
A more wonderful place we have  
never seen.*

**By Tim Bradfield**



## ONE HUNDRED YEARS OF STRUGGLE

*One hundred years have come and  
gone;  
one hundred years ago we saw a  
loss.*

*But the Metis spirit carries on,  
As we gather in remembrance at  
Batoche.*

*Our fearful leader is in our hearts,  
as the Metis people celebrate.  
One hundred years we've pulled  
together,  
and through it all we've kept our  
faith.*

*T'was for our liberty the Metis  
fought;  
a century ago t'was at Batoche.  
As they stood there, we still stand  
now;  
like Riel in the gallows, with his  
cross.*

*We assemble together and always  
will,  
on the sacred land of St. Boniface.  
We shall not lose a Metis nation.  
We've brought together a superior  
race.*

*With the spirits of Riel and Dumont  
as our guide,  
a nation intense to self proclaim;  
we Metis people did flourish and  
grow.  
To be recognized as a people is our  
aim.*

*A century has passed, we stand up  
strong,  
as our brothers did way back then.  
We Metis and red men must stand as  
one,  
in a century from now we will gather  
again.*

**By William D. Martell**

# Recipes

By Yvonne Nagy

*This month's special treats are prepared with basic home ingredients but the real secret is in the use of both raw and cooked wild rice. I'm sure you will find them as delicious to eat as they sound. We thank the Saskatchewan Indian Agriculture Program for these four wild rice delights and invite you to contact them for more exciting wild rice recipe ideas.*

## Wild Rice and Blueberry Pancakes

2 cups Pancake mix  
2 cups Milk  
2 Eggs, beaten with fork  
2 tbsp. Butter or margarine, melted  
½ cup Cooked wild rice  
½ cup Fresh or frozen blueberries

1. Put first 4 ingredients in a bowl and mix, add wild rice and blueberries, stir in.
2. Drop a ¼ cup batter on a buttered medium hot griddle, turn once only after batter is bubbly. Serve with butter and syrup.

## Left Over Chicken-Bone Soup

Bones from 2 uncooked fryer chickens  
1 tsp. Salt  
8 cups Water  
¼ Raw wild rice  
1 cup Onions, chopped  
½ cup Celery, sliced  
½ cup Carrots, diced or sliced  
½ cup Tomatoes, canned or fresh

1. Place bones in medium sized pot, add water and salt, cover, bring to a boil and simmer 2 hours.
2. Remove bones, save meat, skim off any fat.
3. Add washed raw wild rice and vegetables to the broth, cover, bring to a boil and simmer for 1 to 1½ hours, add meat saved and season to taste.

## Wild Rice Bran Muffins

1 cup All-bran  
1 cup Buttermilk  
½ cup Margarine  
½ cup Brown sugar  
1 Egg, beaten  
1 cup Flour, all purpose  
1 tsp. Baking powder  
½ tsp. Baking soda  
1 tsp. salt  
½ cup Cooked wild rice  
¼ cup Raisins or dates

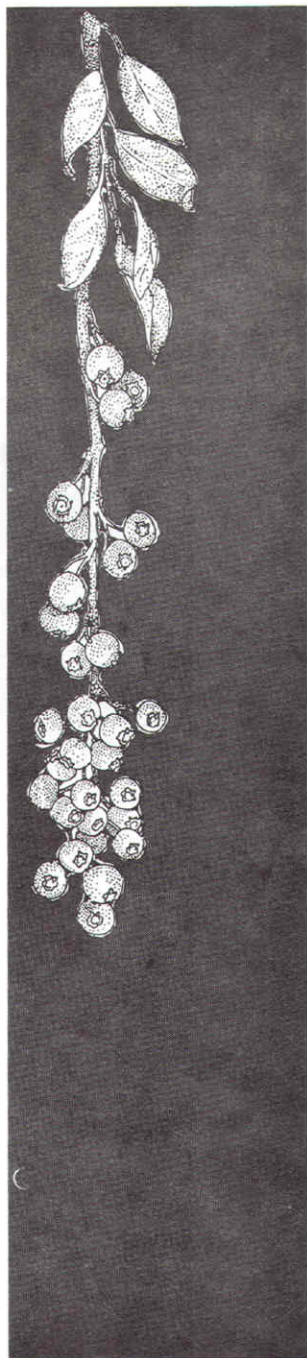
1. Grease muffin tins or use paper liners.
2. Soak all-bran in buttermilk for 5 minutes.
3. Melt margarine, add sugar, beat egg and mix with bran and buttermilk.
4. Add flour, baking powder, soda, salt, just mix until completely moistened.
5. Fold in cooked wild rice and raisins or dates.
6. Fill muffin cups ¾ full, bake 20-25 minutes at 400°F (200°C).

## Wild Rice Summer Salad

### Wild Rice Summer Salad

2 cups Cooked wild rice  
4 Eggs, hard boiled, coarsely chopped  
½ cup Celery, thinly sliced  
¼ cup Green pepper, chopped  
¼ cup Onions, chopped  
1 cup Tomato, Chopped coarsely  
½ cup Cucumber, chopped coarsely  
¾ cup Mayonnaise, (not salad dressing)  
2 tsp. prepared mustard  
1 tsp. Salt  
Lettuce leaves

1. Toss wild rice with eggs, celery, green pepper, onion, tomato and cucumber.
2. Blend mayonnaise with mustard and salt, gently fold into wild rice mixture.
3. Serve on lettuce leaves.





The 6th annual!  
Make this the year you man a desk, organize a run,  
sponsor a participant, cheer the cause.  
Make this the year you take part in

# THE TERRY FOX RUN WALK JOG BIKE WHEEL RIDE



*Bring a Friend!*

Pledge sheets available at: The Bank of Nova Scotia, Canada Post, Canadian Cancer Society, K mart,  
Kentucky Fried Chicken, Four Seasons Hotels, Shoppers Drug Mart.

For more information, call the Canadian Cancer Society or The Terry Fox Run Office nearest you.  
Nfld. (709) 753-6520, P.E.I. (902) 566-4007, N.S. (902) 423-6183, N.B. (506) 652-7600 Que. (514) 842-3424, Ont. (416) 488-1480,  
Man. (204) 772-3033, Sask. (306) 586-3737, Alta. (403) 228-0681, B.C. (604) 731-3131, N.W.T. (403) 873-7245.

The Terry Fox Run  Sunday Sept. 14th

Proceeds from The Terry Fox Run go to the Canadian Cancer Society for cancer research.

# What's Ahead

1. The Association of Metis and Non-Status Indians of Saskatchewan (AMNSIS), will be holding their annual assembly on July 24, 25, 1986 at Batoche, Saskatchewan. For further information call (306)-525-6721.
2. 'Back to Batoche Days' July 25, 26, 1986. For further information call (306)525-9501.
3. Regina Buffalo Days Exhibition - July 28 - August 3, 1986.
4. An Indian Gospel Singing Festival, August 1-3, 1986 at Beaver Lake Camp, North of Dryden, Ontario.
5. Fourth Annual Indian Education General Assembly, August 11, 12, 1986, Nelson House, Manitoba.

6. Regina Parks and Recreation is offering family learn to skate lessons on Tuesday and Thursdays, August 12, 14, 19, 21, 1986. For further information call (306)569-7082.
7. Regina Native Sports Association will be hosting their first annual, all Native Golf Tournament on August 30 and 31, 1986. For further infor-

mation call Garth Geddes or Lester Henry at (306)949-8100.

8. Mokakit Indian Education Research Association Conference, October 17, 18, 19, 1986, University of Winnipeg.

9. 18th Annual Algonquian Conference, Winnipeg, Manitoba, October 24, 25, 26, 1986.

## Notice

Annual Meeting  
Lebret Farm Land Foundation Inc.  
of the Southeast Area Of AMNSIS  
Friday, August 1, 1986 at 10:30 a.m. at the  
Lebret Farm

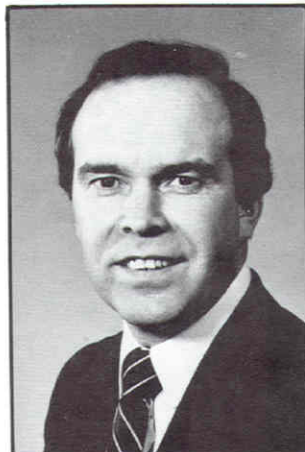
## Saskatchewan



Premier  
of Saskatchewan

Legislative Building  
Regina, Canada  
S4S 0B3

(306) 787-6271



Premier Grant Devine

### Message From Premier Grant Devine

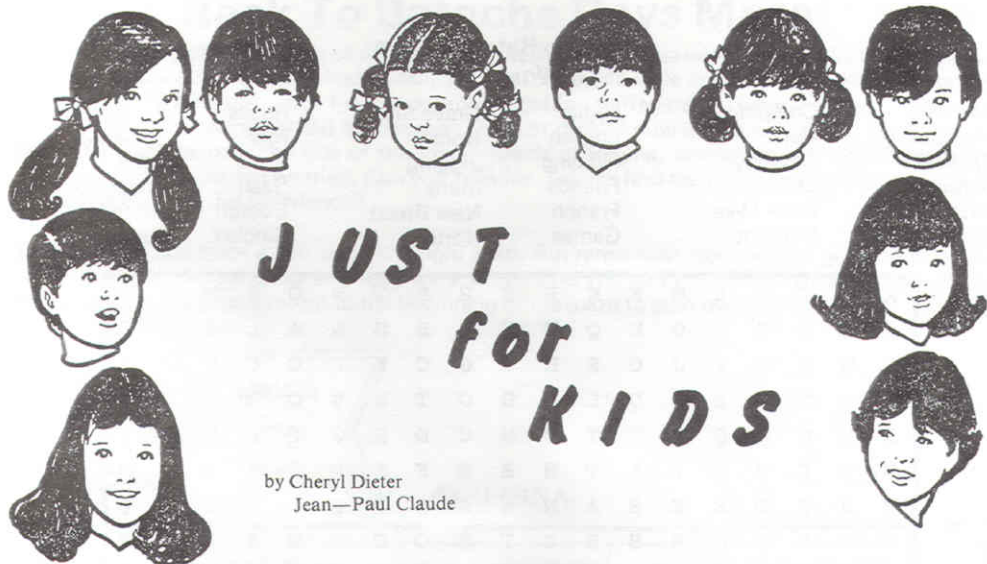
On behalf of the Government of Saskatchewan, it gives me great pleasure to contribute to another edition of New Breed magazine.

There have been tremendous developments in Saskatchewan during our relatively short history. Our Native population has a rich and vibrant heritage which has provided each of its members with the strength and the ability to adapt to change. New Breed is a vital forum for the exchange of information and ideas on current issues of particular interest to Natives, as well as an opportunity to celebrate your past and your potential for the future.

I commend all those involved in the production of New Breed magazine, and extend greetings to the readers of this worthwhile publication.

Yours sincerely  
Grant Devine  
Premier





Hi kids! How is summer holidays going so far? What...your're bored! What...Mom kicked you out of the house! I don't know what's happening with the adults of today.

I'll tell you what we can do. Just ignore them for a couple of days. They can't stand it when you give them the silent treatment. Within a day or two they'll be begging you to bug them once again.

In the meantime you are going to need something to occupy your time and that's where we come in. We've put together a couple of special puzzles for you which we hope you enjoy doing.

The first one is a maze which everyone enjoys doing and the second is a word search where a special list of Back to Batoche Days words have been hidden inside a maze of other words. Your job is to find all the Batoche words.

When you're at Back to Batoche Days 1986, stop by and visit us at our booth. Bring along your completed activity page and we'll have a special surprize for you.

## Back To Batoche Days

### Word Search

In this puzzle you see a bunch of letters which don't make too much sense at all. However, if you look very closely, you may discover some words which are hiding within the puzzle. The words which are hidden are listed in the word list to the side of the puzzle. As you find each word, circle it with your pencil on the puzzle and draw a line through it on the word list. Once all the words are struck out from the word list you are a winner. But Remember! Words may be spelled backwards, forwards, up, down or diagonally (thats corner to corner). Some letters may be part of more than one word, so be careful. Good Luck!

## Back To Batoche Days Word List

AMNSIS  
Bannock  
Baseball  
Batoche  
Battle  
Bison

Camping  
Cart  
Cowboy  
Culture  
Duck Lake  
Dumont

Eagle  
English  
Fiddling  
Friends  
French  
Games

Grave Site  
Horse  
Jigging  
Metis  
New Breed  
North

Races  
Riel  
River  
Sash  
Scotch  
Sinclair

Singing  
Speeches  
Spirit  
Square Dancing  
Tents  
Tug of War

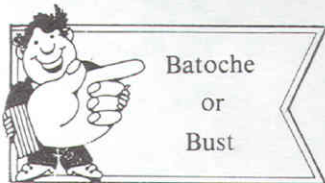
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J	L	R	S	O	O	H	Q	U	F	L	B	G	N	A	L	Z	Q	F
F	N	S	K	T	J	C	E	K	U	G	C	K	L	O	C	T	J	R
Y	R	T	F	E	B	O	L	V	B	O	T	N	S	O	M	E	S	T
K	V	O	Q	Q	U	T	T	O	N	C	D	R	J	P	R	U	M	P
U	S	P	V	D	Z	A	T	N	B	E	F	K	M	F	Z	Z	D	D
Z	J	I	D	E	E	B	A	N	N	Z	Z	E	E	K	Y	Z	K	Q
K	F	L	N	N	R	B	B	Z	T	Y	O	O	J	W	T	L	L	F
D	Z	Y	P	C	U	L	T	U	G	V	W	N	Z	U	O	W	A	A
D	R	S	U	U	L	W	W	P	S	F	F	D	D	O	N	Q	A	J
B	W	L	L	L	Z	A	L	L	A	B	E	S	A	B	S	R	J	I
L	T	P	Q	T	R	P	I	R	L	E	K	F	N	K	Z	Z	J	G
U	N	V	O	U	J	Z	Q	U	R	C	A	F	F	T	L	B	K	G
Q	H	G	U	R	F	B	P	B	B	A	L	Y	D	M	N	K	T	I
U	I	A	F	E	M	J	W	Z	O	M	K	F	T	E	N	T	S	N
S	I	N	D	E	Z	E	Q	A	T	P	C	R	H	T	D	B	O	G
S	I	N	G	I	N	G	P	L	L	I	U	E	G	I	V	P	K	D
P	A	H	T	R	O	N	O	M	J	N	D	N	O	S	W	J	K	F
E	D	O	Z	G	S	V	T	M	R	G	D	C	Z	Z	W	H	L	F
E	M	N	S	I	S	T	I	G	N	I	L	D	D	I	F	S	L	N
C	B	O	L	K	D	F	U	T	N	E	T	I	S	E	V	A	R	G
H	E	E	Z	D	F	R	E	G	C	E	E	B	A	A	Z	S	Z	L
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S	G	Q	P	W	I	M	D	H	B	F	T	T	I	W	F	K	W	S
Z	L	L	N	E	E	V	K	H	O	S	W	G	V	Z	E	K	O	H
L	E	T	M	S	N	B	N	C	J	T	M	A	E	E	S	R	O	H
Q	S	A	S	J	D	O	Q	T	M	V	P	V	R	J	B	W	N	L
V	G	A	S	J	S	V	D	O	T	K	Z	C	A	R	T	W	M	O
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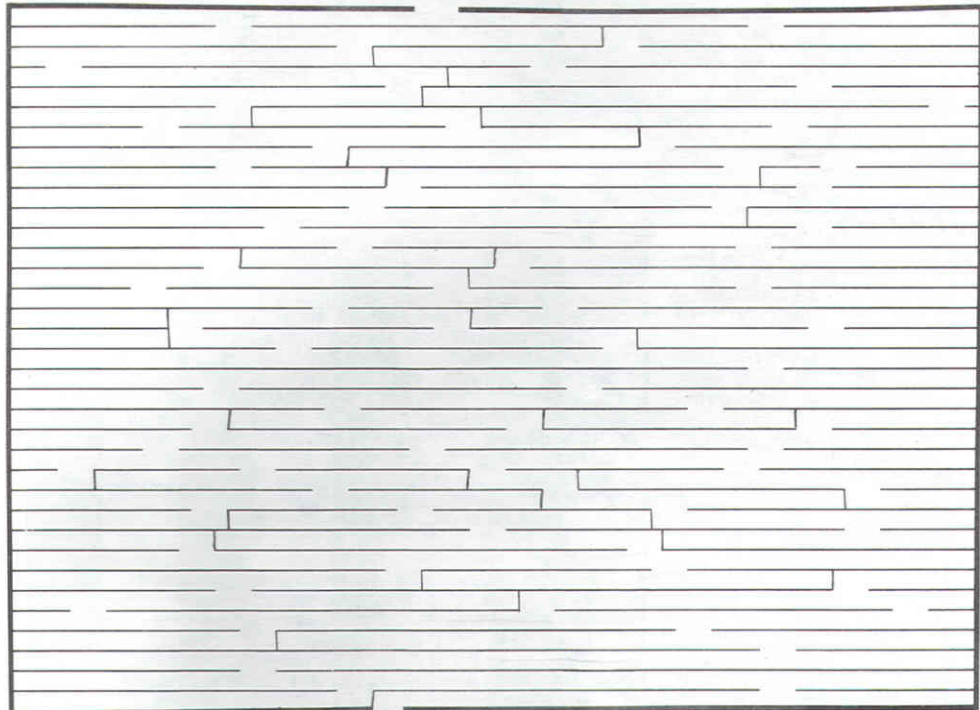
# Back To Batoche Days Maze

Howard Adams, past president of AMNSIS set out from California where he now lives and headed out for Batoche. He hadn't visited Saskatchewan for quite awhile and he was looking forward to seeing all his old friends again. He had no trouble getting to Regina but when he tried to continue on to Batoche he found he had lost his way. He just didn't know which way to go. As far as we know, he's still there at the side of the road, outside of Regina, scratching his head in bewilderment. He is really getting worried. Can you help Mr. Adams find the right road to Batoche in time to celebrate with all his old friends?

Take a pencil and trace a line along the right road. But remember, you can not go outside of the puzzle and you cannot cross any solid lines. If you find you can't continue, erase the pencil line you've already made and return to the beginning of the maze to start over again.



● REGINA



● BATOCHÉ



# Touch Of Class Fashion - Fashion - Fashion

## By Tina La Rose

Every year new fashion ideas come our way. Men, women and children find that clothing they regard as 'old fashioned' is now the 'in' style. Personally I always laugh when I look back at family portraits, the way they kept their hair, the style of shoes and the outrageous styles of clothing. This month in honour of our Back to Batoche Celebrations we decided to reintroduce those 'old fashion' styles.

The man seated is Robert Gardiner Jr. and the photo was taken around the 1930's. He is seen wearing a pin-stripped pair of pants, over sized blazer, a neck scarf and a fashionable period hat.

Maria Campbell is pictured wearing the long flowing skirt which was fashionable at the turn of the century. It is accented with brightly coloured ribbons and natural raw hid moccasins.

Frank Fiddler and Margaret Laibert are picture together around 1912, on the occasion of their wedding. Frank is seen wearing cuffed pants, a wide tie and narrow collar shirt. While Margaret is wearing a full length pleated skirt, a wide embroidered belt and laced scarf. Her period hair style is held in place with large colourful bow.

Just a reminder not to throw

those old clothes away. Store them and who knows maybe in a few years they will be back on the store shelves making you the 'hit' of the fashion world. □



Frank Fiddler and Margaret Laibert 1912



Robert Gardiner Jr.





Maria Campbell Mrs. Batoche 83



The  
Association of Metis and Non-Status Indians  
Of Saskatchewan  
And  
New Breed  
Invite You

**Back To Batoche**  
**1986**

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**July 25, 26 and 27**